

THE GATEWAY

Volume LXXXVIII Number 39

Thursday, 4 March, 1999

<http://www.su.ualberta.ca/gateway/>



Usukuma Ekuere and Criseida Rodriguez get down to some hot salsa dance action courtesy of Campus Rec.

Chul-Ahn Jeong / THE GATEWAY

Silent Art Auction set to make noise

BFA and BD Silent Art Auction
3rd Floor, Fine Arts Building
first bids close at 8:30pm
4 March

Theo Buchinkas
ARTS & ENTERTAINMENT STAFF

Emerging artists in a variety of mediums have come together for a semi-annual clearance sale. If you have an interest art but don't want to wait until student artists get rich and famous, then consider attending the Silent Art Auction this Thursday evening.

The graduating classes from the Bachelor of Fine Art and Bachelor of Design programs have compiled an impressive selection of original

works to sell off to raise money for their graduation show.

Over 75 pieces will be on the auction block, with a variety that is sure to meet almost any taste. The mediums vary, and range from photography to sculpture, and printmaking and painting to visual design.

Viewing starts at 7:00pm on the third floor of the Fine Arts Building. The silent bids close at 8:30pm, 9:00pm, and 9:30pm. Both programs are highly regarded, and produce a great many artists that go on to be both nationally and internationally recognized. By attending the silent auction this Thursday you can pick up some excellent work and show support for the graduating class at the same time.



Silent Art Auction volunteer Gaby helps prepare for the auction.

Chul-Ahn Jeong / THE GATEWAY



Today

2 So did you eat more than a bag of chips and a hamburger from RATT today? March is Nutrition Month, and those of you concerned about that wee pot belly that's forming beneath those cargo pants, you might want to check out the story.

6 Jim Rose is coming to town again. He's the guy who ties his penis in knots.

Quote for the day:

In order to become the master, the politician poses as the servant.

— Charles de Gaulle

This day in The Gateway's history:

Only one in seven Lister Hall residents thinks he's getting his money's worth in housing, a study has revealed. The study, *A Survey of Housing of University*, said that Lister residents were least satisfied with their personal freedom. They also complained about the lack of privacy, strict rules, and the crowded conditions.

1980

Index

News	1-3
Managing	4-5
Arts & Entertainment	6-10
Sports	12-14
Feature	15
Comics	16-17
Classifieds	18

Please recycle this newspaper

Battle of Alberta gets more intense

Hockey Bears begin their chase of CIAU title

Barrie Tanner
SPORTS STAFF

This weekend's Battle of Alberta will be like no other fought between these two hockey clubs this season to date. The Golden Bears hockey squad is gearing up for their first encounter with the Calgary Dinosaurs this weekend as the Dinos come into town to play against a heavily-favoured University of Alberta team.

But this is playoff time now and a whole new ball game for all the teams in Canada West.

The Bears have history on their side as they come off a regular season a full 11 points ahead of the second-place Dinos. The Bears have to take their confidence and use it in the game instead of in cocky attitudes since this is a team that has the talent and the incentive to sweep the series against the younger Calgary squad. As veteran Golden Bear Aaron Zarowny explained, they have to wipe the slate clean for this weekend's match.

"[All our successes during the regular season] don't mean anything now," explained the forward, whose ankle injury prevented him from playing in the team's last regular season game. "It's a best-of-three series [and] anything can happen."

As for the regular season, head coach Rob Daum was impressed with his team's performance, especially since there were doubts circulating at the beginning of the year regarding the Bears' capabilities to play with the loss of some key players last year. The Bears

have so far proven they can not only play, but compete with the best in the country.

"[Our successes] are a tribute to how hard our team worked and team chemistry," said the coach, who earned himself the Canada West Coach of the Year award this season. "It was a total team effort."

Ryan Marsh, one of the strong defensive cores of the team, predicts that discipline will be key for the victory in this crucial first round of the playoffs.

"It's always important to maintain discipline, especially in a short series," said the assistant captain. "We have to play physical in our rink."

"Discipline is one of the most important factors," added Bears captain Thompson. "It wins and loses games."

Another key will be in cutting down in the little mistakes, the ones that Calgary has a knack for turning into huge ones. Turnovers and odd man rushes will be things the Bears will be paying special attention to in the upcoming series.

The weekend promises to be a good match as the Dinos will step onto the ice hungry both nights and the Bears have to starve them out if they want to proceed in the playoffs. By sticking with the same style they've won with all year, forechecking hard, and maintaining discipline, the Bears should be in good shape.

"We expect a tough series," said Zarowny.

Game time is 7:30pm Friday and Saturday at Clare Drake Arena. Game three, if necessary, will be played Sunday at 6:00pm.



Kids from a U of A daycare listen to students reading childrens' stories at a Read-a-thon in SUB on Wednesday.

Chul-Ahn Jeong / THE GATEWAY

THE GATEWAY

Volume LXXXVIII Number 39
Thursday, 4 March, 1999

Published since 21 November, 1940
Circulation 12 500

Editor-in-Chief

Nathaniel Fairbairn

nathan.fairbairn@gateway.su.ualberta.ca 492-5168

Managing Editor

Neal Ozano

neal.ozano@gateway.su.ualberta.ca 492-2019

News Editors

Raechel Carpenter

raechel.carpenter@gateway.su.ualberta.ca 492-1483

Dan Lazin

dan.lazin@gateway.su.ualberta.ca 492-7308

Sports Editor

Denise Fernandes

denise.fernandes@gateway.su.ualberta.ca 492-5068

Arts & Entertainment Editor

Karen Liebel

karen.liebel@gateway.su.ualberta.ca 492-7052

Photo Editor

Chul-Ahn (Jimmy) Jeong

jimmy.jeong@gateway.su.ualberta.ca 492-1482

Production Editor

Graham Bakay

graham.bakay@gateway.su.ualberta.ca 492-3423

Circulation Manager

Don Iveson

don.iveson@gateway.su.ualberta.ca 492-3423



The Gateway is a member of
Canadian University Press



The Gateway is published by
the University of Alberta Students' Union.

For advertising information, contact
Clark Johnson
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(403) 492-4241

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in The Gateway bear copyright of The Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in The Gateway. For clarification of ownership, contact the Editor-in-Chief or the SU Vice-President (Student Life).

Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Contributors

Jill Dixon, Geoff Moysa, Theo Buchinskas, Dave Alexander, Kirk Karasin, Michael MacLean, Christine Marchetti, Sheldon Biamonte, Sarah Haddow, Darcy Anderson, Barrie Tanner, Christie Schulz, Bryan Lee, Kareen Holtby, Rotating Dog, Greg Kennedy, Mike Winters, Cody Petruk, Kelly Mellings, Thomas Rasmussen, MN Brown, Josh Kierstead, Rudi "The Shadow" Gunther, Christopher "pants" Boutits

CASA director resigns amid speculation of policy change

Krishna Lalbiharie

THE MANITOBIAN

WINNIPEG (CUP) — Canadian Alliance of Student Associations (CASA) National Director Hoops Harrison, announced his resignation Wednesday, February 24 citing "personal reasons." Speculation from within the organization, however, credits Harrison's early departure as indicative of his dissatisfaction with the associations movement towards progressive lobbying.

"The organization is in fine shape. It's in a transitional period for the organization. The reasons why I'm leaving aren't that important. It's really insignificant in the big picture of things," said Harrison.

"The new direction of the organization and the fact that I'm leaving have nothing to do with each

other."

While CASA's established mandate provides for lobbying of issues exclusively germane to post-secondary education (PSE) accessibility and financing, the association, according to Harrison, has recently indicated a willingness to address issues from a grass roots perspective.

"If CASA chooses to lobby for things beyond PSE or through grassroots lobbying, that's fine. CASA is constantly changing and is reflective of the changing concerns of students," he said.

But according to Andrea Wenham, Vice-President External of the University of New Brunswick Students Union (UNBSU), a CASA aligned school Harrison's resignation may in part be due to his dis-favour of CASA's shifting focus and potential structural reorganization.

"I don't think that as a whole the organization is moving towards

addressing activist issues, but some ideas were raised at the last national conference about developing, what some may consider, a more activist approach to lobbying, which we currently don't do," said Wenham.

"I think Hoops has a slightly different idea than what the majority of CASA now wants—a more comprehensive and broader view of how to lobby and who we should represent. There are certain people in CASA, he's not the only one, who tend to dismiss ideas that aren't exactly the same as theirs," she added.

National Chairperson of the Canadian Federation of Students (CFS) Elizabeth Carlyle, notes that Harrison's departure may evince a movement towards addressing broader student issues, but is skeptical of CASA developing an effective lobbying strategy. "They can talk all they want about doing

grassroots work, engaging in demonstrations, etc., but their bylaws are very clear in stating their membership is comprised of student councils and not the students themselves and so you can only get so close to the grass roots with that kind of structure," she said.

CASA delegate and Director of Student Relations for the University of Manitoba Students Union (UMSU), Andrea Pratt, did not confirm that CASA is changing its lobby approach. However, she believes that Harrison has the organization's best interests at heart. "If CASA is moving in a different direction now and if that's why Hoops is leaving, I think that's honourable of him. What could be better for an organization than for someone like that to step aside a make room for someone else who likes the new direction," Pratt said.

University students somewhat knowledgeable about health and diet Ag/For students spearhead Nutrition month

Raechel Carpenter

NEWS EDITOR

To most students, the four food groups are beer, pizza, Twinkies, and Kraft dinner. That is, if they manage to have that many food groups in their diet.

The biggest problem is that students don't have the time to eat properly.

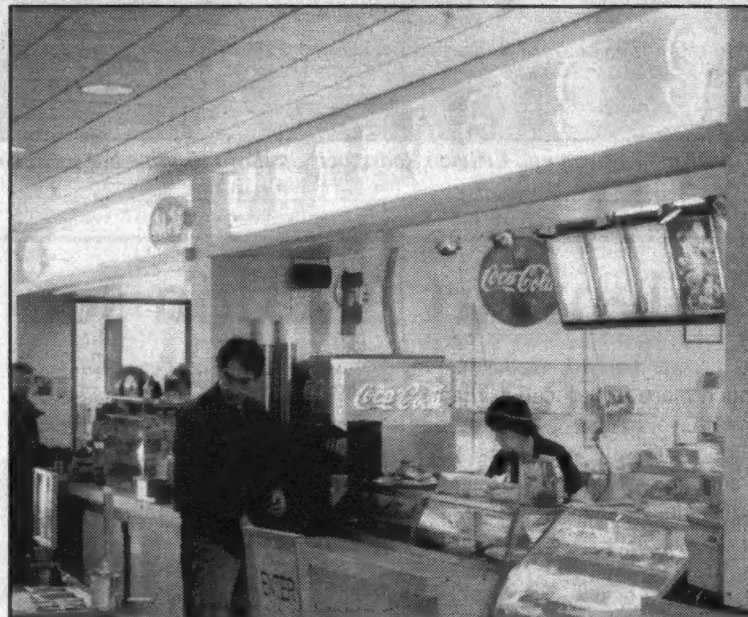
— Denise Rivard, Nutrition student

However, the tools are out there for students to change their mal-nourished ways. March is Nutrition month, a good time to change and improve those eating habits.

Students studying Food and Nutrition in the Faculty of Agriculture, Forestry, and Home Economics are going to bring healthy eating to campus this month. There will be booths set up in around campus, at which students can obtain literature about nutrition and fitness, as well as recipes. The focus will be on eating on a budget.

According to Nutrition student Denise Rivard, most students know a lot about nutrition. "The biggest problem is that students don't have the time to eat properly. [But they do] really care about healthy living in general," she said.

As well as the information booths, there will also be a session about finding nutrition information on the Internet. That will be held in Education 265 on March 11, at 1:00pm.



Students aren't eating terribly well, even though it is possible on campus at places like L'Express.

Dan Lazin / THE GATEWAY

THE REAL MCKENZIES with guests

ALLIED
HEALTH
WEEK
WRAP-UP
PARTY



power plant

Saturday March 13, 1999
Doors: 8 pm
Tix: \$7

Available at the SUB Info/Ticket Centre
NO MINORS / Age ID Required



The University of Alberta &
The University of Alberta Students' Union present...

Orientation 99

WE WANT U

ORIENTATION LEADERS AND PRESENTERS NEEDED

APPLICATION FORMS AVAILABLE AT ALL SU INFO BOOTHS

INFO: NICOLE REDGATE @ 492-4086 OR nicole.redgate@su.ualberta.ca

OR STOP BY THE ORIENTATION OFFICE, LOWER LEVEL SUB (0305)

DEADLINE: MARCH 10!

Parkland holds forum on poverty

Raechel Carpenter
News Editor

Poverty has been a constant plague that society has been unable to eliminate.

According to Bill Moore-Kilgannon, director of the Parkland Institute, a provincial research institute, disparity between the wealthy and the poor in Alberta has grown faster than that of any other province in Alberta. "We don't have the highest rate of disparity [in the country] yet. Some of the Maritime provinces are higher, but we are moving towards taking that title," said Kilgannon, adding that holding that distinction would quickly change the nature of Albertan society.

This fact, and others similar to it, have prompted the Parkland Institute to hold a seminar at the University of Alberta this weekend, Poverty Amidst Plenty. "Given the incredibly high rates of poverty in Alberta, we thought we'd like to do a forum to look at the policies and community responses towards poverty," explained Kilgannon.

"The gap isn't just about income, it's about employment, wealth, all kinds of indicators," explained Kilgannon. "The federal government used to have extensive low-income housing, those programs have been slashed. We are paying much more for education than we ever have, including primary education. Tuition levels are becoming a serious impediment for a number of people. People who are stuck in a middle-of-the-road job want to re-educate themselves, and they can't afford to."

According to Kilgannon, the forum will address wealth as well as poverty. "25 years ago the salaries of the top executives in Canada was 25 times higher than the average (Canadian citizen). Today these figures are one hundred times higher. The average executive salary is \$3.5 million, the average salary is \$31 000."

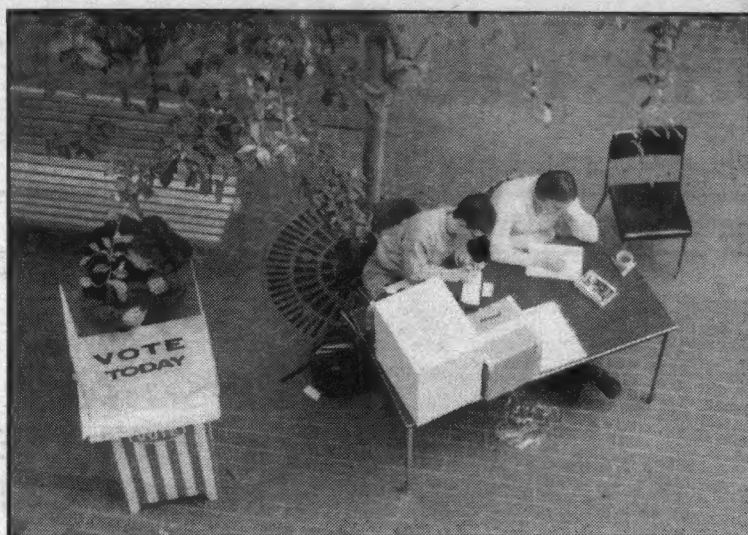
"We're not saying that everyone should make the same," Kilgannon explained. "But the question should be 'how much is enough' ... We think our lives are always going to be like this, but look at the trends. We can't assume that we will live the same middle class existence our parents did."

This weekend's forum will examine the social possibilities of the future. "We'll be looking at what we can do to transform the agenda, because the current agenda is only exacerbating the current gap, especially in Alberta."

Delegates at the forum are from all over Alberta, and represent all economic classes. In cases where people wished to attend, but couldn't afford the delegate fees, Parkland arranged for sponsorship.

Armine Yalnizyan is the keynote speaker of the conference. An Eastern economist, who specializes in labour economics, she also conducts research into issues like the deterioration of the social safety net.

The first two days of the conference are sold out, but there are still tickets left to Saturday's events in Tory Atrium.



Psych student Kathleen Herman votes in the Tory Building on Wednesday as poll clerks Deb Kershaw and Vanessa Gamache look on.

Dan Lazin / THE GATEWAY

GSA referenda ask about health plan, representation for students

Dan Lazin
News Editor

The Graduate Students' Association's elections may be calm compared to the Students' Union's, but its members still have reason to vote: there are two referenda on the ballot.

One of the referenda questions—and the only one for which a side has registered for campaigning—asks whether the GSA should require its members to pay for a health plan which would cover most small medical costs.

The proposed health plan has annual premiums of \$148.01 per student, or \$377.78 per family, including the student, his or her partner, and an unlimited number of children.

However, the premiums would be re-evaluated yearly by Alberta Blue Cross—the provider of the plan—and AON Consulting.

Under the plan, Alberta Blue Cross would cover 70 per cent of the cost of medication, along with varying coverage in other areas. The cost of an ambulance, for example, is covered, while most specialty treatments, such as chiropractic, psychology, or physiotherapy, are covered up to a maximum of \$300 per year.

Andreas Junghanns, who is organizing the No side for the referendum, explained that his problem with the plan is that the policy covers the wrong things. "This is not an insurance ... it's a service plan," he said.

"What you cannot afford is a thousands-of-dollars bill," he continued, explaining that the plan only covers more-common, less-expensive medical problems, but ceases coverage for most services after paying out a few hundred dollars.

"Most of the members of the No

campaign consider additional [coverage to be] a good idea," he said. "[The proposed plan] is just totally the wrong coverage."

While there is no Yes side registered, Bob Magnusson, who sat on the committee which examined the different plans available, answered questions on the referendum.

"To me, [aspects like the 70-per-cent coverage on drugs] are the main advantage of the health plan," Magnusson said.

But Magnusson explained that in order to keep the premiums low enough for the coverage to be worthwhile, all graduate students would need to pay for the plan, or else prove that they had adequate coverage elsewhere.

"To get a proposal and fee quotes ... you need a particular population," he said. "I don't know any businesses that like uncertainty."

The other referendum question asks if the GSA should represent graduate students who are academically employed by the University.

Neither a Yes side nor a No side is registered for this question, but GSA President Kim Speers said that by being represented by the GSA, grad students are assured of fairer conduct in their work. While most grad students employed by the University are represented by the Association of Academic Staff, a few are not, and this would protect them.

For the GSA elections on March 10 and 11, candidates have been acclaimed for the positions of President, Vice-President (Internal), and Vice-President (Student Services). Elections will be held for the positions of Executive Vice-President and Vice-President (Academic). A by-election will be held to select a Vice-President (Finance and Administration), as there were no candidates.

Tax receipts on the way

Dan Lazin
News Editor

Students waiting for their income tax receipts for tuition amounts won't need to wait much longer.

According to a representative from the University's Financial Services department, "People are

receiving them now. They were mailed last week from down east, where they are printed."

Several students explained to *The Gateway* that the form was the last piece of tax information that they were awaiting before filing their tax returns.

Tax forms are to have been provided by the beginning of March. Taxes are due by April 30.

The Block Parents Association

is seeking volunteer photographers, journalists, and an editor to cover special events.
phone 421-3419 for details.

CORRECTION

The salary advertised in the February 11, 23 and 25 editions of the Gateway under "Students' Union Employment Opportunities" for the Community Relations Coordinator position should read:

Remuneration: \$930.00/month May - August
\$815.00/month September - April

We apologize for any inconvenience this may cause.

Do you like...

- public speaking?
- meaningful work?
- making a contribution?
- talking to your peers about important issues?

Apply now to be a Peer Health Educator next year.

Applications available at University Health Centre Reception Desk (2nd floor SUB).
For more information call 492-2612 ext. 2300.

Competition open to anyone who will be a U of A student in 1999-2000.

Application deadline:
March 12, 1999



CAPS
Career and Placement Services

Career Forums

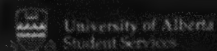
Environmental & Conservation Sciences
Tues., March 9 @ 5:00 p.m., Mech E 2-1

Recreation
Weds., March 10 @ 5:00 p.m., Ed S 113

Law
Thurs., March 11 @ 5:00 p.m., Room T.B.A.

Tickets: \$4.00 in advance at CaPS, \$5.00 at the door.

2-100 Students' Union Building,
University of Alberta, Edmonton AB, T6G 2J7
Tel: 492-4291 Fax: 492-1225
Web Site: <http://www.ualberta.ca/caps>



Our experience is your advantage

"Making your way from classroom to career"

EDITORIAL

Just doing my job

I would just like to take this opportunity to apologize to any and all candidates I may have offended by expressing my opinions in the newspaper I enjoy stewardship over, and to promise to never again express opinions that are not universally held.

Yeah, right.

Let's get a few things straight, here. Firstly, slander is the spoken act of defamation. If you want to level charges against me, then go with libel. You won't be any more successful, but at least you'll be swinging in the right ballpark. While it is likely true that I defamed a few characters this last issue, I did not do so indefensibly: fair comment is always a pretty good defense in cases like this.

Secondly, I signed my name to the Hack-O-Rama for good reasons. Traditionally (as in always), the Hack-O-Rama is written by about twenty different people, and it is never signed. I didn't like that. Last year, a cut leveled at a certain candidate unhinged the man so much that he got drunk in his place of work (a certain campus bar) and began verbally assaulting an entirely innocent Gateway volunteer, who was simply trying to mind her own business. This year, I wanted any flack taken over this thing to be taken by those responsible, so I wrote the thing myself, and put my name to it (a decision that I very nearly regretted, when, coincidentally enough, I ran into presidential candidate PJ Swales in a restaurant on Tuesday night—

somehow, I escaped with all of my teeth intact).

More importantly, I signed my name to the Hack-O-Rama, because I wanted it made clear that this was the opinion of one student, and not the students' newspaper. If people wanted objectivity, then they should have checked out the news section: we covered all candidates there, and gave them a chance to speak on their own behalf. It was clearly explained in the Hack-O-Rama, however, that this was an entirely subjective and personal analysis of this year's crop of student politicians.

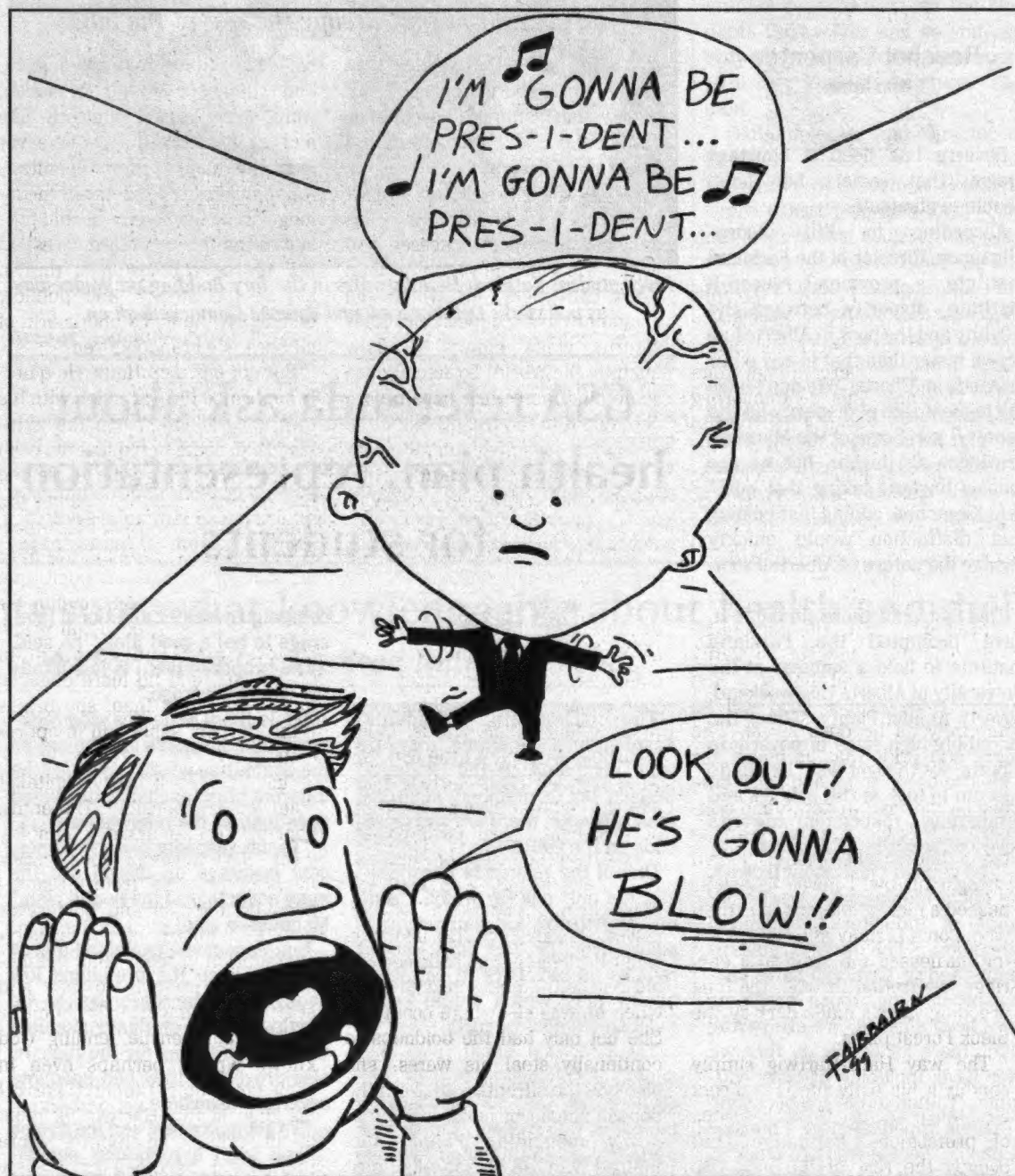
Personally, I like Mike Chalk for president, and I am free to endorse anyone I like. I have been speaking my mind on this campus since most of you were in high school (junior high, in some cases), and I'm not about to stop because someone has a personal interest that I do so.

"Real" newspapers do this kind of thing all of the time. Editors, by definition, must editorialize: it's their job. If people are going to base their votes simply on the Hack-O-Rama feature, then they will do so because they trust my judgement. If not, then they will come to a decision through other means.

Cast aspersions on my professionalism and maturity if you will, for I care not. Unlike some on this campus, I can take it.

Nathaniel Fairbairn

Editor-in-Chief



LETTERS TO THE EDITOR

Gateway unobjective

For the second year in a row, *The Gateway* has acted irresponsibly and even cruelly in commenting on the candidates in the upcoming SU election. The editor endorsed Mike Chalk, while unjustly demeaning several of the other candidates, in particular, Jason Curran. This was clearly reminiscent of last year's editorial on the BoG race involving Leo Wong and Thom McDonnell, in which the editor ignored Wong's involvement in the Big Brother program, and his key role in the Canadian Student Leadership Conference, instead making fun of his clothes. Conversely, the same article was complimentary towards McDonnell, and pointed out his strengths. This year, the editor described Jason Curran as someone he "hates," and mocked his "funny-looking head."

To disagree with Curran's views and platform is one thing, but to personally mock a candidate in this manner is not only immature, it's cruel. Even worse, these comments surely have the power to sway the vote, like they did last year (Wong lost by a mere eighty votes last year).

I do not advocate censorship, but I believe that *The Gateway* has acted unethically by abusing its power as the only editorial voice on campus. Given this responsibility, the editor should not be slandering one candidate while endorsing

another. Since there is no other newspaper to voice another (perhaps different) opinion. Consider a voter who doesn't know either Jason or Mike, and who reads *The Gateway*, since it's the only paper on campus. Who do you think he would vote for? What is most disturbing about this is that last year, after the editor's personal attack on Wong, I wrote a letter to *The Gateway* to convey the side of Wong that I am familiar with (Leo and I are not close friends, nor did I work on his campaign; he is an acquaintance). This letter was not printed in *The Gateway*. This kind of arrogance, presenting only one side of the issue, is disconcerting, to say the least. Are there any other newspapers that act in this manner?

Surely, the editor is free to express his opinions, but only objectively, without slander, and without caricature, for this is not a comic. Nathaniel Fairbairn, the editor, should not be making such immature comments prior to the election. In doing so, he has not only abused his influence, but he has tarnished an otherwise clean and spirited campaign. The editor of *The Gateway* is in a unique situation: he controls the only form of print media on campus. This is a position that should not be abused. If Fairbairn was simply trying to be funny, then he should have been equally critical of all the candidates. This was clearly not the

case. The editor has mistaken the act of slander with the freedom of the press. I encourage Mr Fairbairn to stop hiding behind this shield of free press and apologize to those he has defamed. His criticism was not only unwarranted, but unfounded, and is reminiscent of a quote by T.S. Eliot, who said, "half the harm that is done in this world is due to people who want to feel important."

ANU KOSHAL
SCIENCE II

Hack-O-Rama unfair

This letter is in response to the "Hack-o-rama" article that appeared in the March 2, 1999 issue of *The Gateway*. I enjoyed reading all the facts and figures given to support Mike Chalk. Although, I think that I may have heard them before, possibly in his literature and speeches. It would have been better if there was a line at the bottom of the article that read "the following has been a paid advertisement for Mike Chalk."

During the campaign, it was hard not to notice that Mike Chalk had absolutely no friends or volunteers sitting at his tables supporting him. It was too bad for the rest of the candidates that his volunteers for the campaign were his friends "behind the scenes" that just happened to have total control over the biggest form of campus media. Since advertising in *The Gateway*

is pricey, it seems fair for him to be charged fun the publicity that he received and I am sure that this did not happen. Campaigning was officially over on Tuesday at 6:00pm and this issue of *The Gateway* is not pulled until Thursday (the last voting day) if I am not mistaken Mike gets two extra days of campaigning that no other candidate received.

I think that Nathaniel Fairbairn needs to go back to English 101 and learn how to quote someone properly. The "better farming" quotation taken from Jason Curran was inaccurate and taken out of context. You would think that the "editor and chief" would have better journalism skills.

The personal attack Nathaniel decided to take against Jason Curran was malicious and immature. If you want to talk about heads it seems like his was up his ass when he wrote this article. Maybe Nathan should have dealt with his personal issues that he had involving Stephen Curran when Steven was still around instead cowardly picking on his younger brother.

I don't expect to get this letter published since it's a direct criticism of the less than perfect *Gateway* staff. I don't take *The Gateway* seriously and I am confident that the other 28 000 students are also aware of the crackerjack journalism that frequently appears in *The Gateway*. Hopefully next year a competent and unbiased journalist can be found to write this column.

SUSAN NOLT
NURSING III

Funny and offensive?

The comics in *The Gateway* are funny and offensive. But who cares? As long as it is funny, it is all right with me. The "Hitleriffic comics" by DJ Winters is crazy as well as funny. I don't know what Hitler actually says in these comics, if anything at all. It is the comics like these that make me cringe when I see the comics in a real newspaper like *The Edmonton Journal*. These kinds of comics aren't funny, they are just wrong.

So, to the people that draw the comics, keep up the good work, and be as funny as hell, as well as more things to be offended by.

DELMER BONNETROUGE
OPEN STUDIES I

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Bigger threat than Che



Greg Kennedy

Last summer, I enjoyed the rare good fortune of working beside one of the greatest threats to the meanness of modern mercantilism since Che Guevara. This contemporary freedom fighter wages his guerilla warfare not in the steamy rainforests of Latin America, but rather in the pensive Black Forest of southern Germany. He is an organic dairy farmer by trade and Hans-Hartwig by name.

In a word, Hans-Hartwig is a remarkable man. He personally knew Martin Heidegger, arguably the most influential thinker of this century. He exudes good will as naturally as he does sweat. The love and pride that he shows for his two oxen, Anton and Felix, border on paternal in depth and concern. It took him over two years to teach them to pull a plough along a straight furrow. I never have witnessed a more contented man than when, on a Sunday afternoon, having harnessed the team to a carriage, we trotted through the long brooding valleys made dark by the Black Forest pines.

The way Hans-Hartwig simply conducts his daily life is a direct resistance against the ugly forces of professional capitalism that occupy the rest of the land. He bows to the sun, not to the punch-

The way Hans-Hartwig simply conducts his daily life is a direct resistance against the ugly forces of professional capitalism that occupy the rest of the land.

clock, he heeds the weather, not the human resource manager. But he has also won more spectacular battles, the most heroic of which, I would like to narrate.

To the weekly market in a nearby town, Hans-Hartwig brings his delicious homemade cheeses and yogurt. He sells the yogurt in plain glass containers, for which the customer pays a deposit and later returns when empty. (O how quaintly Old World! To actually use something more than once before damning it to the trash!) Since the deposit is no trifling sum, the containers are invariably returned and the deposit reclaimed—an astounding system.

A few years back, Hans-Hartwig began to be met regularly at the market by an old woman, Frau Schnellfinger. She would quietly set before him an empty yogurt container, collect her money, and then depart, never speaking more than a half-dozen words. Such behaviour seemed a little odd, but what puzzled Hans-Hartwig most was the fact that the wizened thing never bought a fresh jar of yogurt. How did she come by the empties? Herr Kartoffelkopf, who kept the neighboring vegetable stand, solved the mystery. He informed Hans-Hartwig that he had seen the old bat deftly make off with a jar when he was elsewhere occupied. She not only had the boldness to continually steal his wares, she also had the effrontery to claim the deposit she never paid.

Any upstanding businessman infused with the courageous spirit of capitalism would have kept an

eagle eye out for the wicked witch, and, after spying her in action, would have raised a bloody hue and cry, snatched the meat cleaver from the hand of Herr Schnitzel, the butcher, flung himself headlong across the square in wild pursuit of the fleeing dotard, wrestled her to the cobblestones, thrown her in the stocks, and publicly demanded the lungs and hearts of all her male grandchildren.

But not our man Hans. He quietly confirmed the suspicion with his own observation. When the wrinkled Frau came to request the cash the following week, he explained that he would happily give her the yogurt without charge, but, unfortunately, could not afford to continue paying her the deposit fee. Since that time, Frau Schnellfinger has weekly received a full gratis jar of yogurt and returned an empty one, and no lucre changes hands. Now and then, she brings Hans-Hartwig some jam in appreciation.

Just imagine if every capitalist acted so irresponsibly. The entire soaring free-market economy would, like the impetuous Icarus, instantly plummet from the heavens into the sea and be forever lost. The pillars of our society—competition, greed, and selfishness—would crumble to dust and scatter. A dangerously humane chaos would ensue, ending God knows where, perhaps even in some communist Utopia! O horror! Madmen of this Hartwig ilk must on all accounts be stopped, before this world becomes hopelessly hospitable!

The last word



Neal Ozano

Being the Managing Editor of this paper affords me some luxuries that the typical student does not have at their disposal. The one I plan to take advantage of at this juncture is the one I like to call *The Last Word*.

I'd like to tell you what I think you should do in this election. Today is your last day to vote. If you don't say anything now, there's a good chance that, barring by-elections, you really won't have much say in terms of what your Students' Union does, or who should be in charge, until March of the next millennium.

But I'm not going to tell you who to vote for. We've spent more than enough space telling you about the candidates, and Nathaniel Fairbairn spent two pages telling you what he thought of the candidates.

So, read the election coverage in

Tuesday's *Gateway* to inform yourselves, and take a look at the Hack-O-Rama (with a grain of salt, obviously) and vote. There's no excuse not to. There are stations all over the place.

Voter turnout at our elections is pathetic. You pay \$90 a year for this privilege, but too many people don't even use it.

Read, and then vote. Don't waste the democracy you pay for.

DAVE ALEXANDER'S TOP TEN New Boy Scout Badges

- 10 "Outhouse Tipping"
- 9 "Fishing Story Fabrication"
- 8 "Ashy Hot Dog Retrieval"
- 7 "Wiping With Leaves"
- 6 "Appearing Manly while Log Splitting"
- 5 "Sleeping Bag Masturbation Concealment"
- 4 "Campfire Urination"
- 3 "Hitchhiker Shallow Grave Digging"
- 2 "Safe Sex with Hillbillies"
- 1 "Looking Cool in a Grey, Skin-Tight Shirt and Beanie"

MONDAY
KOKANEE MELTDOWN MONDAYS
WIN A TRIP TO MARMOT

TUESDAY
BIG ROCK TUESDAYS
\$2.40 BIG ROCK PINTS!

WEDNESDAY
THE KOKANEE MELTDOWN
CONTINUES!

THURSDAY
MOLSON EXPORT PINTS \$ 2.25
WIN EXPORT STUFF!

FRIDAY
SOL SURFING IN MEXICO
DJ FAKIE SPINS

SATURDAY
MOLSONS I AM AWAY NIGHT
DJ PHYSICS HOSTS



NATIONAL DIRECTOR ELECTIONS

Your chance to be in Ottawa
representing 275,000 students

Contact Bruce McRae for details
2-900 SUB 492-4236
vp.external@su.ualberta.ca

REAL SOLUTIONS REAL RESULTS REAL CASA

Get covered.
FOR LESS.
It's easy with Insurance 101.

Where would you be without your car? (Taking the bus?)
It's probably your single most important asset (next to you, of collection). Insurance 101 makes it easy (and cheap) to keep your car protected.

What you get:

- A no-obligation quote in minutes - right over the phone
- An easy-to-budget monthly, pre-authorized payment plan
- Major discounts of up to 30%

Find out how you could save money.
Call for a quote today!

1-800-810-4990

This special offer brought to you by your Student Association.

INSURANCE 101 Major coverage Minor cost

DirectProtect is a registered trademark of DirectProtect Insurance Company. Insurance coverage is provided by DirectProtect Insurance Company. A license number is available in the U.S. or 811.

from DirectProtect

Embarrassing moments won't stop Collective Soul

The Georgia band can't get enough of hotel rooms in Canada

**Collective Soul
with *Marvelous 3*
Shaw Conference Centre
7 March**

Geoff Moysa
ARTS & ENTERTAINMENT STAFF

In a genre personified by the excesses of the infamous Gallagher brothers and the shock-rock antics of Marilyn Manson, it's refreshing to encounter a rock band as down to earth as Collective Soul. Since growing up in Stockbridge, Georgia, the guitar-driven quintet have seen their first three releases go platinum on Atlantic Records, and their latest album, *Dosage*, debuted at number 21 on the Billboard charts last month. But you wouldn't know it from talking to drummer Shane Evans. Rather than dwell on his band's numerous awards and accolades, Evans wants to talk about cooking.

"I love to cook. I get a lot of pleasure out of cooking sometimes," he says in a laid-back southern accent. "Anything you can do from time to time to take your mind off what's going on in your life is great, whether it's playing golf, or trying to find the perfect recipe for gumbo." Judging by Collective Soul's upcoming schedule, however, these are pursuits that the band won't have much time for in the near future.

On Thursday, they kick off their *Dosage* tour with a three-week Canadian stint, a prospect that the band is looking forward to. "I think Canada is great," enthuses Evans. "It's actually a lot like the south, in terms of people's generosity. It's the country we're

most popular in, so it's really satisfying that we're starting a tour there."

It is also, Evans admits sheepishly, the site of one his more embarrassing tour stories, in which he ends up naked in a Toronto hotel lobby at 7:00 am. "I was trying to get to the bathroom, and I opened the door, and I'm scratching my eyes, and I hear this 'click' and I realize it's the hotel room door. I'm standing out in the hallway, totally naked, with no room key and no ID. I had to cover myself with a newspaper and go down to the front desk to beg for my key." Evans pauses in thought for a moment, then gives a small chuckle. "I pray to God that there isn't any video footage of it."

While much of Collective Soul's support may be Canadian-based, their inspirations are found much further abroad. Despite the huge variety of musical influences present around where they grew up, they maintain that British bands have had a greater impact on their songwriting. "We all feel that the Beatles are the most influential band for us," explains Evans. "They taught us that there are no boundaries in rock n' roll, that you can do whatever you want. You can have a song with a beautiful piano part and an orchestra, and a beautiful vocal melody, and then next could be a really basic rock song."

This influence is readily apparent in *Dosage*, the band's most musically diverse album to date, and one that they're obviously excited about promoting live. "We're trying to play every city we can. Please come see us, make the shows sell out!"

Collective Soul hits the Shaw Conference Centre this Sunday. Adds Evans with a final laugh, "I'll try to be wearing clothes."



Collective Soul will make an appearance at the Shaw Conference Centre on Sunday, March 7, with clothes.

file photo / THE GATEWAY

The most famous circus of freaks shows off some new acts

Jim Rose's new show reflects an on-going development of his spirituality

**The Jim Rose Circus
featuring Bebé the Circus Queen,
Enigma, and Mr Lifo
The Rev
6 March**

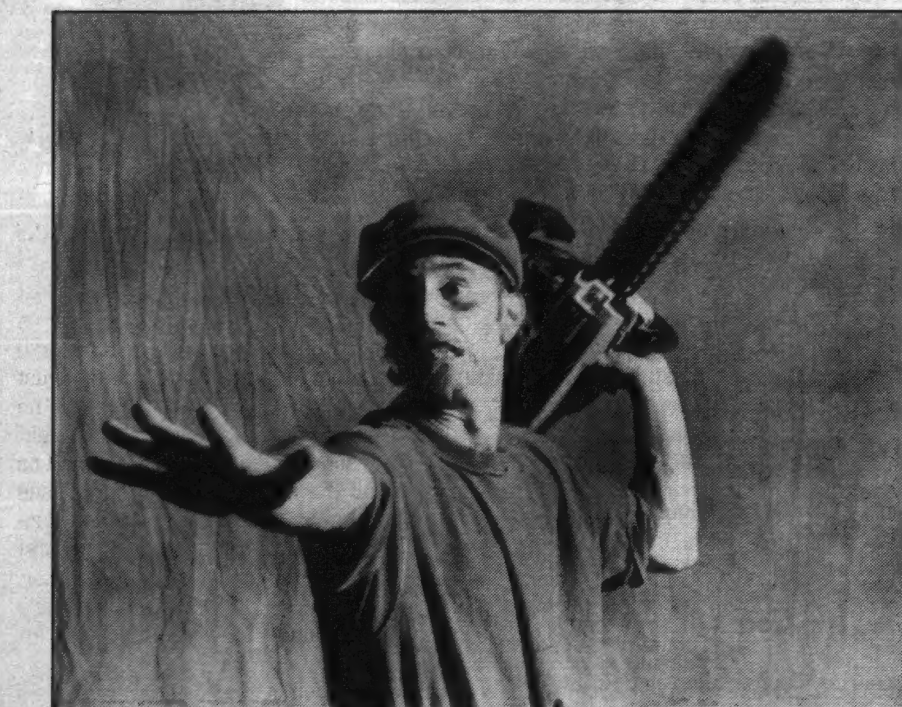
Theo Buchinskias
ARTS & ENTERTAINMENT STAFF

Jim Rose is a snake oil salesman. He is one of those rare characters who can simply draw you into their world and convince you of almost anything they choose. His bizarre and sometimes disturbing circus is returning to Edmonton, and fans can expect a brand new show that promises not only to entertain, but to alter your mind.

The new show, *Secrets of the Strange*, has been described as Rose's dream show, and is a journey into mysticism, black magic, hypnotism, and brainwashing. Rose explained how there was a natural transition into the mental realm. As an example, he described his human dartboard act and the way audiences reacted to it.

"I found that if I presented it in a certain way, no one fainted, and if I presented it in another way, several people would faint." The fundamental difference was simple, and a lesson he had learned years before while working in a state fair.

"People only faint if you tell them they might ahead of time. It's all the power of sug-



gestion," he says. This concept governs the upcoming show, as Rose further explores his ability to control the human mind.

Rose has been studying aspects of mind control, black magic, mentalism, and telekinesis throughout his life. "I wasn't qualified to do this show before." Rose feels completely ready for the task now. The per-

fect salesman, Rose wouldn't explain the two keys to mind control.

"You have to come to the show to find that out."

Old fans of the circus need not worry, though, as you can expect to find all the old favorites still included in the show. You can still expect to see Mr Lifo, Enigma, and Bebé

the Circus Queen, although their stunts happen at warp speed at the start of the show. Afterward, the acts are then brought back on stage to establish a more personal level with the crowd.

Explains Rose, "We're taking off the masks this year." This new use of the performers only furthers Rose's control over the audience, and brings them deeper into his world.

Another introduction to the show is the use of multi-media in conjunction with the live performance. The technology is used not only to aid in creating the mood and presentation, but is also used to spy on the crowd before and during the show.

Despite all the relatively strange events that are sure to happen during the night, Rose himself is quite a balanced person. He no longer uses alcohol or drugs, and when asked about spirituality, explained that he found solace in the simpler things in life, such as walks with his wife, scuba diving, and playing pinball. "My spirituality is always based around what it takes for me to be happier and relaxed, and year by year I find that easier to do." This mature and content attitude is surprising, but somehow fits in with Rose's eccentric persona.

The Jim Rose Circus plays the Rev this Saturday, but be sure to buy tickets early and get a good spot in line, because when the King of Strange rolls into town, all the kids line up to try and figure out what he'll do next.

Who the hell is Angela Featherstone?

You know her ... you just don't know it yet

200 Cigarettes
Paramount Pictures
now showing

Dave Alexander
ARTS & ENTERTAINMENT STAFF

You've seen her, you just don't recognize the name. Angela Featherstone is a Canadian actress best known for her role as the girl who dumped Adam Sandler at the altar in the *Wedding Singer*. She's the girl Sandler's character berates for wearing his Van Halen tour shirt because she'll "jinx" the band, and they'll break up, too. You may have also seen her as Ben Stiller's girlfriend in the remarkable film *The Zero Effect*, or as a heroin addict in the film *Illtown*, playing alongside Michael Rappaport and Lili Taylor. She's had supporting roles in *Con Air* and *Army of Darkness*. Her television credits include a role on *Friends* as the 'Xerox girl' who sleeps with Ross, as well as Jerry's girlfriend on one of the final *Seinfeld* episodes. Currently, she can be seen as the shallow, attention-seeking Caitlyn, in the film *200 Cigarettes*. Not a bad resume for someone who dropped out of high school with ambitions to be a

writer.

After eventually getting her highschool diploma, she decided to become an English major; however, this soon changed after she took a drama class. "I decided to put off my writing career and go make some money," she explains. This shouldn't be too difficult with the numerous projects in which she's involved.

Having completed a film called *Take Down*, for Miramax, she's currently working on a thriller called *The Guilty*, and has sold a sitcom to NBC. She plans to star in the program as the title character, Ginger, described by Featherstone as a "poor, white trash Martha Stewart, who has a cable access show."

When asked about split between dramatic and comedic roles in her body of work, she explains that she needs to do both types of role equally. "Drama makes me want to be funny, and comedy makes me want to be more serious." She elaborates, saying, "When I'm doing a comedy, I just want to play a lesbian junkie," referring to her role in *Illtown*. While working on *200 Cigarettes*, she wrote a serious article about cancer for *Jane* magazine.

Her "half and half" approach to her work is



Angela Featherstone (right) broke out of Winnipeg and became an actress in Hollywood. Her latest film is *200 Cigarettes*.

reflected in her wide range of influences, including *Death of Salesman*, Ted Turner, Zeffereilli, and even Prince. She says of him, "He's the force that motivated me to get out of Winnipeg and travel, and see the world, and become who I am." As odd as these influences sound, I understand her. I person-

ally credit Prince with motivating me to hate many top 40 pop songs.

Before she changes her name to an unpronounceable symbol, or cuts the ass cheeks out of her pants, check out the offbeat Angela Featherstone in the equally offbeat comedy, *200 Cigarettes*.

A look at the evils of men and women

Central Station doesn't sugar-coat human misery and tragedy

Central Station

written by Joao Emanuel Carneiro
and Marcos Bernstein
directed by Walter Salles
starring Fernanda Montenegro and
Vinicius De Oliveira
Garneau Theatre
starts 5 March

Kirk Karasin

ARTS & ENTERTAINMENT STAFF

The story of a woman becoming a surrogate mother to a child during a time of crisis is by no means a new one, yet it remains a powerful story, due, in large part, to its simplicity. The only trouble is that when a story has been told many times over, there runs the risk of it being filled with clichéd characters and situations.

Central Station neatly avoids the clichéd problem. The two main characters in the film are not simply street-smart people with a heart of gold, nor are they helpless victims. Instead, they are able to move the entire range of human emotion, reacting to different situations in a variety of ways. The result is a film of substance.

Central Station is the story of two lonely people. The first, Dora (Fernanda Montenegro), is a middle-aged woman making her living as a letter-writer-for-hire, primarily for the illiterate travelers in Rio's Central Station where she works. The second is Josué, a child with no one to turn to. Dora keeps herself entertained by deciding whether or not to mail the letters that she was paid to write. She feels that she can judge people on the spot and know what is in their best interests.

One day, Josué and his mother come into the station to have Dora write a letter to Josué's father. Judging by the disparaging manner that Josué's mother referred to his father, Dora decides not to mail the letter, but is convinced by her friend Irene (Marilia Pera) to at least hold onto it.

The next day, Josué and his mother return to the station, and she asks Dora to rip up the old letter in favour of a new one, this one a little less mean. In it, she even says that she looks forward to seeing him again. Upon



Vinicius de Oliveira plays Josué, an orphan that reminds Dora (Fernanda Montenegro) that she's human, in *Central Station*.

leaving the station, Josué's mother is hit by a car and killed. With nowhere to go, Josué hangs around the station. Seeing a chance to make a quick buck, Dora sells Josué to an adoption agency for \$2000. However, when Irene learns of this, she chastises Dora, saying that the people will sell him for his organs. Overwhelmed by guilt, Dora returns to the agency and steals back Josué. To make amends, Dora decides to take Josué to the other side of Brazil, where his father lives.

Along the way they run into several obstacles, not the least of which is money, and they wind up hitchhiking their way across the country. Slowly, they begin to bond as they help out, and annoy, one another.

What makes *Central Station* so successful is not simply the story, but the careful way in which the two main characters are portrayed. Dora is not some bleeding heart. She is interested in herself alone, a preservation instinct that is necessary in the urban jungle of Rio. This doesn't mean that she simply has some breakthrough and becomes Josué's guardian. Dora is a hypocrite. Her life is essentially that of prostitution—she is an education vessel for the illiterate, but adds nothing of her own. She retains a level of power over her customers, as she decides

what to write, and whether or not to send the letters at all. She tries to retain this power over Josué, but he is not simply some lost child himself, either.

Given that she has lied to his mother, and tried to sell him for parts, Josué doesn't trust Dora. He is also a bit of a thief, and has no qualms about cheating Dora. Dora might chastise Josué for stealing, but she is just as likely to do the same. She also tells Josué that his father is no good, as he is an alcoholic, although she drinks herself. At first they hold these things against one another, but slowly they begin to accept each other's faults, and learn to work with each other for the greater good.

Central Station is one of those rare films where a good story is well told. With the inevitable comparisons to the prostitute-meets-orphan film *Gloria*, there can only be one conclusion: there is no comparison. *Central Station* takes its characters and gradually develops them in a realistic and enjoyable manner. Dora and Josué are human, and the viewer loves them for that reason. The film is a melodrama without being overly melodramatic, and its ending is both sad and wonderful. It may not give you the empty victory such as in *Gloria*, but it is a far more fulfilling experience.

A modern Sherlock Holmes

A Samba For Sherlock

Jo Soares
Vintage
\$17.95

Michael MacLean

ARTS & ENTERTAINMENT STAFF

It is the late 1800s, and you're the Emperor of Brazil. A priceless Stradivarius violin that you personally gifted to one of your (ahem) lady friends has been stolen. To whom do you turn for a resolution to this most heinous crime?

Enter Sherlock Holmes and Dr Watson, as Jo Soares takes the reader on a tremendously satisfying ride through the streets of the most exciting city in the world at the turn of the 19th century: Rio de Janeiro.

Initially, I found myself restraining any exuberance for this novel. Soares' treatment of one of literature's most enduring characters left me ... well, squirming, at first. But Soares has a lot of fun here, and his audacious style and superb wit compelled me to thoroughly lose myself in the narrative.

Soares' real passion is most evident in the splendence with which he recreates Brazil in the late 19th century. He is not attempting to write the definitive Holmes mystery. Rather, he quite successfully appropriates this grand literary icon for his own purposes, namely to stage an engaging mystery in the streets of a vividly convincing Rio. And if the famous Holmesean genius suffers a little for the deal, the British austerity of Watson is absolutely thrashed. I've always had it in for that self-righteous little prick.

It goes without saying that one lousy, missing violin could hardly sustain anyone's expectations for a decent thriller—and, predictably, the plot does thicken. The young beauties of Brazil are in mortal danger as an unspeakably evil fiend stalks the dark alleys of Rio. And as savaged bodies continue to pile up, Sherlock finds himself coining the phrase "serial killer."

If you're a Sherlock purist, then stay home in the Baskervilles where you belong. But if you're in the mood for some fine storytelling, and if you've always wondered how Sherlock Holmes would handle the predicament of violent diarrhea, then give this book a look.

Such A Long Journey finally reaches theatres after winning Genie Awards

An all-star cast creates a stunning story of adaption to adversity

Such A Long Journey

written by Soonie Taraporevala,
based on the novel by Rohinton Mistry
directed by Sturla Gunnarsson
starring Roshan Seth and Om Puri
Red Sky Entertainment
Cineplex Odeon
opens 5 March

Kirk Karasin

ARTS & ENTERTAINMENT STAFF

People can relate to a great film, regardless of the setting. The Canadian film *Such A Long Journey* is this kind of film. Set in India during the Pakistani civil war in the early 1970s, you don't need to know a lot about Indian/Pakistani history to enjoy it.

The film is centered around a man and his family trying to survive in the rather daunting congestion of India. The man, Gustad (Roshan Seth) tries to maintain an orderly life, but is continually confronted with problems that he didn't create. The wall around his building is used as a public urinal, causing mosquitoes to swarm around his home, infecting his young daughter with malaria. His neighbour has left town, leaving his crazy brother Tehmul (Kurush Deboo) unattended. His wife (Soni Razdan) indulges in black magic to help her family. Each of these situations threatens the carefully-laid plans that Gustad has for his family, much to his distress.

One day, Gustad is asked by his life-long friend to help him in what appears to be a matter of national security—supplying funds for the Pakistani war. Gustad agrees only after the safety of his family is threatened.

Things begin to pick up for him as he finds an artist to paint the wall in front of his home, making it a religious shrine, and makes arrangements to keep Tehmul safe.

Eventually, things begin to worsen as the wall is torn down to widen a road, and Tehmul seems to go further and further out of control, and Gustad's closest friend dies. Finally, he begins to realize that what his friend has him doing isn't actually for the glory of the country, but part of a ring of corruption which goes all the way up to Indira Gandhi herself. Upon learning this, his already-stressed value system goes into crisis, and Gustad is forced to realize that he

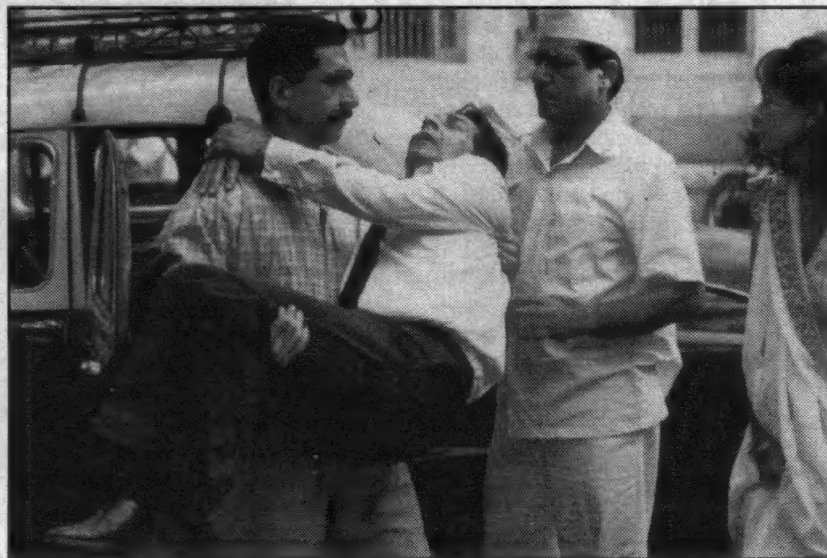
cannot have the life that he has planned for himself and his family, but that he must accept changes as they come.

The backdrop of India works as an interesting parallel to Gustad and his family. Gustad is a firm believer in what is more or less the American Dream, that hard work and dedication will lead to happiness and success. His belief is transferred onto the country as a whole, as he thinks that the system will work for him. He is constantly disappointed, be it by the city sanitation, which won't clean up the wall, or the Prime Minister, who stole the funds destined for the starving soldiers. Instead of giving up on


life, Gustad realizes that he must adapt to things as they come, and that he can't always have things exactly as he wants them. This reflects the way India runs in the film. Bombay may be full of corruption, but it works because the people have adapted to it. They understand that things don't always work the way they are supposed to, and that things have to get done as best as they can.

The film works on the contrast of the individual and society; that is, interior and exterior forces. Within his home, Gustad is the decision-maker. The apartment is darker and less busy; a quiet, calming spot where he can be in control. The outside world is actually more confined, with people filling the streets. It is bright, loud and busy. Here, Gustad is lost among the masses, and can no longer play by his own rules. His life is, therefore, partially influenced by his own decisions, and partially influenced by the outside world. When Gustad tries to arrange his life in way that he thinks it should be, things only become worse.

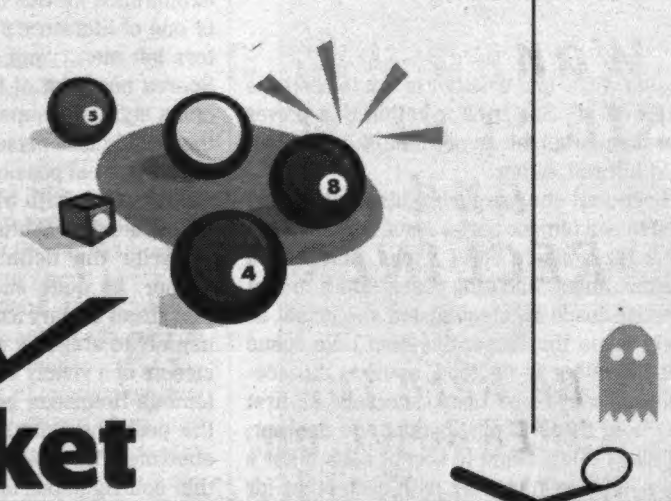
When asked by Gustad how he felt about his artwork being torn down, the wall artist replies, "Life's problems begin when we try to seek permanence," which nicely summarizes the film. It manages to address the influence of outside forces, while not giving in to fatalism. *Such A Long Journey* is one of those rare films that find a middle ground. It doesn't give in to the hopelessness of many films of society dominating the individual, nor does it accept that the individual is completely in control of his or her own destiny. Instead, it argues that each can and does influence the other and that it is this interaction that makes life interesting. It is a warm and rewarding film about the triumph of the spirit under adversity.



Gustad Noble (being carried, played by Roshan Seth) deals with a changing Indian society during war with Pakistan, in the Canadian-British production, *Such A Long Journey*. The film is based on the acclaimed novel by Rohinton Mistry.



lower level SUB
A Service of Your Students' Union



The Empty Pocket

Play 1 hour of pool

and get 1 FREE!!!!

With this coupon at the empty pocket in lower level SUB

get **free** **Beer** and **meet** **ELVIS** and **O.J.**

TO LUSH SATURDAYS

and enjoy real (where DOM IS ONLY 25¢)

more friends than you could watching

Share with them some COOL VODKA AND

SATURDAYS

25¢

DRAFT BEER

99¢

HIBALLS

UNTIL 10:30 PM

lush

10030A.102.ST

INFO.424.2851

Brundlefly prepares for a chilly greeting

Brundlefly
with *Fifth Season* and *Loving Dead*
New City Suburbs
6 March

Karen Liebel
ARTS & ENTERTAINMENT EDITOR

What is it that possesses the few bands that tour across Canada during the dead of winter to brave this country's infamous hyperborean cold? Ian Somers, guitarist and vocalist for Vancouver's Brundlefly, sounds like he doesn't know either.

"You come out of the shower in Edmonton and you have to put a ton of moisturizer on your face, because your skin is just flaking right off. I've had that," Somers admits.

Formed in 1996, Brundlefly has yet to cross the BC-Alberta border, but Somers toured the country a few times when he played in Limblifter. That band is now comprised of the Dahle brothers, known for their work with Age of Electric.

"Limblifter was kind of a side project for everyone involved at the time, because I'm essentially a guitar player and songwriter, and I was playing bass in Limblifter. It was a temporary thing anyway, and I wanted to put [Brundlefly] together," he explains.

Brundlefly, like Limblifter, is in a transitory stage right now, after the departure of guitarist Jeff Dawson. Dawson recorded and mixed Brundlefly's soon-to-be-released debut, *Locked In The House*, before his decision to leave the band. "He just realized that he liked doing the production stuff, and decided to pursue that further," says Somers. Joining Somers, drummer Chris Copeland, and bassist Graham Tuson is Lanny Hussey, who worked for Grapes of

Wrath spin-off, Ginger. They plan break the guitarist in on this tour.

We're at the dating stage right now," Somers laughs. "We haven't made any long-term commitments at this point."

The sound Brundlefly creates isn't so far off from the pop that catapulted Limblifter into the spotlight a few years ago. Termed patheti-pop ("It is pathetic," he admits), Somers suggests that the lyrics are what really set his current band apart from his old one. "Lyrically, it's kinda dark and dramatic. If anybody's looking for a Limblifter thing, I think they'll find [the lyrics] too dark. I mean, the pop aspect is there, but it's autobiographical. It's things that have happened to me over the last few years.

"It's not just me," he adds quickly. "The other members add their own bit of darkness."

Somers says he learned to mix dark lyrics with pop melodies from the masters of patheti-pop: the Violent Femmes. "I listen to that guy, and he's up there crying for help," he laughs. "I like that contrast. With Dinosaur Jr, it's the same cry for help."

Talking about where his musical interests lie now, Somers fully admits to have an almost unhealthy obsession with Built to Spill, and he listens to Canada's nice-girl-turned-bad-girl-turned-international-rock-sensation. "I wasn't into the shopping mall pop so I didn't listen to Alanis. But I do happen to love Alanis Morissette. I think she's awesome. I know it's really unalternative of me to say that.

"In the alternative scene it's supposed to be alternative and open-minded, but, yet, if a particular band doesn't dress slacker enough, and don't hang with the right people, they aren't cool and their music is over-looked."

Royal Winnipeg Ballet outdoes itself with *Dracula*

Dracula
Royal Winnipeg Ballet
Jubilee Auditorium
2 March

Christine Marchetti
ARTS & ENTERTAINMENT STAFF

There was a full moon out, the sky was unusually dark, and walking in the cold night air to the Jubilee Auditorium, it is safe to say that the *Dracula* atmosphere had already taken up residence in my imagination. I was in the mood for a ghoulishly good show.

Inside the auditorium, the blurred image of a bat lit the red curtain before it went up to reveal the still figure of Lucy, the main character of the first act, standing under a larger-than-life *Dracula* sign.

Jesus Corrales danced the part of a charismatic, seductive Dracula on Tuesday night. His dancing kept the attention of the ill-fated women on the stage, and of most women in the audience (by curtain call the two women beside me whistled and commented on how "sexy" his performance was). Every time he stepped on stage, you couldn't help but be mesmerized. His body and movements were smooth and willowy, and were hypnotic in their rhythm. Dracula spilled sensuality.

Caroline Gruber played Lucy, and her grace with flexibility remained unmatched all evening. Her legs moved in patterns intricate and gravity-defying. I was taken with her expression, and I have too often watched dancers with little, or very rehearsed, facial expressions. Gruber's were genuine, and at times I had to remind myself to pay more attention to the dancing. She moved with ease between each of her suitors and the doctor. The action and dance moved believ-

ably to the frantic climax of her bedroom scene, when Lucy becomes the seductress before her collapse.

Lucy's suitors, Jack Seward (David Lucas), Quincey Morris (Paul De Strooper) and her "beloved Arthur" Holmwood (Stephane Leonard) were successful in captivating the challenge and camaraderie between themselves through their dancing. The choreography drove hard at their youth and virility as they leaped, ran, and flexed.

The second act was where they lost me, but just for a while. The Vaudeville-style pantomime that covered the myth and legend of this dark Count was hilariously funny. Complete with fake bottom coffins, and dummies falling from great heights, the pantomime proved a break in the tension. The "Red Scene," however, had me fighting to understand. And, although the dancing helped capture the eroticism and sensuality of the myth, at times I couldn't follow where the action was leading me.

The climax found the delicate balance between beauty and horror—an image you won't soon forget.

Mention must also be made of the corp's strong support as both menacing yet concerned maids, and impishly playful gargoyles. Daigle's gargoyle costumes were enough to get you giggling all on their own.

Gustav Mahler's music set the atmosphere, and Mark Godden's choreography painted with sweeping strokes made you follow while holding your breath.

We sat there for moments after the curtain fell and the applause died. Behind us, a woman past her dancing career turned to a friend or husband and said, "It's been a long time since I missed being on stage." We silently understood, and carried home some of that magic.

THE GATEWAY

The Gateway is now accepting applications for the world-reknowned and coveted position of

Editor-in-Chief

Applicants must be familiar with all the workings of a newspaper, including:

Photography, editing, proof-reading, reporting, layout, administrating, and pretty much everything else.

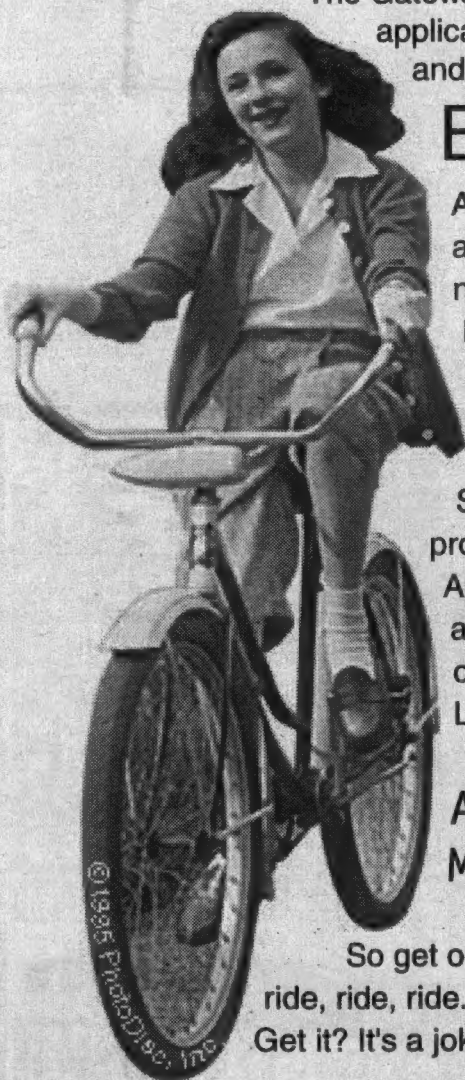
Strong knowledge of print production techniques is a must.

Applications may be dropped off at the Students' Union offices c/o Abbas Sabur, VP (Student Life).

Application deadline is March 4, 1999

So get on your bike, little doggie, and ride, ride, ride.

Get it? It's a joke. She's riding a bike.



Meeting Point

Wanna win a
BIG SCREEN TV
and a
RECLINER?

Be here for
SUPERBOWL on
Sunday, Jan. 31 and
it just might be
your lucky day!

The Billiard Club

SECOND FLOOR, THE OLD POST OFFICE
WHYTE AVE PH. 432-0335



The Mahones not afraid to be Celtic



The Mahones
with *The Buicks*
Sidetrack Café
5 March

Kirk Karasin
ARTS & ENTERTAINMENT STAFF

In about 1994, the music scene in Canada seemed to be focused on the East Coast Celtic-rock scene. For a while, it seemed like every single new band to come out was some Nova Scotia Celtic-rock combo. Then the monster of electronic music cast its shadow over the land, and most of the folk rock acts were forced to either change their sound to include technology, or drown in the next wave. (Actually, I don't hate electronic music, but I thought that would sound cool.) Finally, there are some acts that fight on for the kind of music they like without making themselves into a novelty act. One such band is the Mahones.

Hailing from Kingston, Ontario, these guys aren't the least bit concerned with either the rapid rise, nor equally rapid fall of their genre of music. "We were around long before it became big, and we'll be around long

after," says Ger O'Sullivan, who, among other things, plays the acoustic and electric mandolins, acoustic and electric guitars, the banjo, and sings for the group. The Mahones are not afraid of change, however.

"For our new album, we added a lot more electronic sounds."

Which doesn't mean that there is going to be someone playing a computer at their next show. "We're using more electric instruments on [our new album]. You know, electric mandolins and the like. It's a heavier sound than we had before," contemplates O'Sullivan.

They don't see their heavier sound as a real break from their previous music, but a gradual progression. "It wasn't some sort of conscious decision. The folk sound of *Draggin' The Days* is where we were, and the heavier sound of *Hellfire* is where we are now," O'Sullivan explains, referring to *The Hellfire Club Sessions*, the new album that they're touring on.

They don't take themselves all that seriously, though. When I asked O'Sullivan where the band got its name, he answers, "Well, we were hangin' out in the pub with Jimmy Page and Robert Plant, and starting talkin' about a name for the band. Then all of

a sudden Rod Stewart came in and said, 'Hey guys, 'The Mahones.' That's your name!'"

Okay, ask a stupid question....

While they deny that Rod Stewart is one of their influences, O'Sullivan does list Page and Plant as major influences, amongst others, such as Hendrix, Clapton, the Replacements, and the band with which they are most often associated, the Pogues.

"Yeah, we love the Pogues. I guess it's because we come from the same place [musically]. Where the Pogues were, we are now," O'Sullivan reflects.

Their plans for the year include touring across Canada, as well as the summer in Europe, where they will be playing some of the festival circuit. "It's great! They love us in Europe!" exclaims O'Sullivan. That's why the band is concentrating on Europe and Canada, and not the US, although this tour will see them head south of the border, at least a little bit.

"We've mainly played the border towns. You know, Buffalo and stuff like that."

Not that they would have to worry about making fans. The Mahones are well known as a great live act. "All you have to do is see us once, and you'll be an instant fan," he proclaims only half-jokingly. Still, the Mahones have yet to have a real big hit (with the possible exception of "Drunken Lazy Bastard"), something they hope to change with their first single off of *Hellfire*, "When It Comes Around," which has a video that is currently airing on both MuchMusic and CMT.

"It's scary. It has a banshee in it and stuff. We shot it just north of Lake Ontario, in this neat kind of gothic park. It is really cool, so request it," adds O'Sullivan.

They're an experienced, energetic band with good songs and a killer live show. Check them out at the Sidetrack Café this Friday.

Mocean Worker
Mixed Emotional Features
Palm Pictures / Rykodisc

Sheldon Biamonte
ARTS & ENTERTAINMENT STAFF



Move over Mr Roboto, Adam Dorn has some new electronic sounds for you. Dorn, aka Mocean Worker, is used to the music business. He was born into a musical family, which includes his father, Grammy-winning producer, Joel Dorn. Adam, himself, is a producer, player, businessman, session musician, and DJ. His new CD, entitled *Mixed Emotional Features*, is a follow-up to 1998's independently released *Home Movies From The Brainforest*. Although I did not find the heart-pumping sounds I expected on this album, I still managed to walk away satisfied. I quite enjoyed the way in which he mixed jazzy sounds in his work, and particularly enjoyed the song "Bobbie Fett." Hey, let's be realistic, anything referring to *Star Wars* has got to be good. I would gladly suggest this CD to any fans of Dorn, or any electronica fans period. Buy it, live it, and love it, kids.

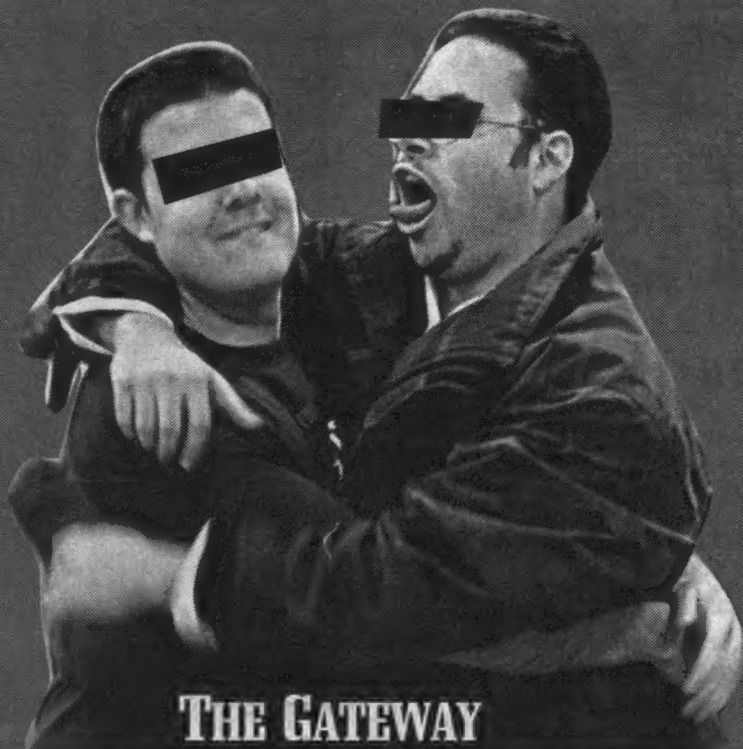
If you have contributed 3 (three) articles to *The Gateway*, you should come to a very important staff meeting on Thursday, March 4, at 4pm in the Gateway offices. It will be as fun as you can imagine.

Share the love.

The Gateway is now ready for all your applications for such glamorous paid positions as: Managing Editor, News Editors, Sports Editor, Arts & Entertainment Editor, Photo Editor, Production Editor, and Circulation Manager.

Should you wish to work at *The Gateway*, you'd better throw together a portfolio and submit an application c/o Nathan Fairbairn, 0-10 SUB before Friday, March 12, 1999.

If you have any questions, see Nathan, 0-10 SUB 492-5168.



THE GATEWAY

Literary Contest

The Gateway is now accepting submissions for its Second Annual Literary Contest. Categories this year are:

Short story fiction

Short poetry

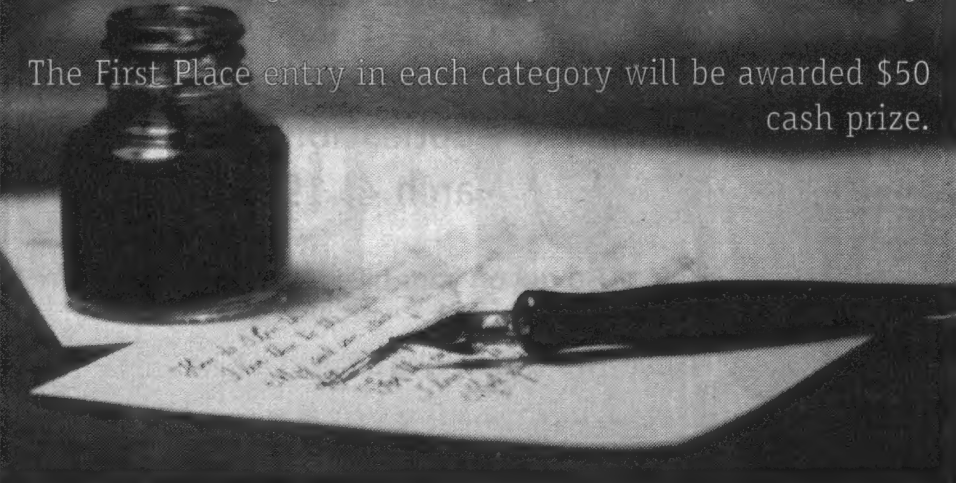
Entries should not exceed 2000 words in length. All applicants must be University of Alberta students.

Entries should be dropped off at the Gateway offices: 0-10 SUB (basement).

Deadline is Friday, March 12, 1999

Winning entries will be published in *The Gateway*.

The First Place entry in each category will be awarded \$50 cash prize.



**A TRADITION
OF EXCELLENCE**



**PLAYER'S
RACING**

FOLLOW THE TEAM: WWW.PLAYERS-RACING.COM

The drive for five begins this weekend

Volleyball team hopes to capture fifth consecutive National title



file photo

Bryan Lee

SPORTS STAFF

How does a team capture a championship? What's that magic recipe that pulls it all together at the right time?

For the University of Alberta Pandas volleyball team, the special formula has been consistency, year in and year out. Having won the past four CIAU championships, the Pandas have a knack for reproducing success.

If we're playing to the best of our ability, then we are succeeding. We don't define failure just by outcome.

— Laurie Eisler, Head Coach, Pandas Volleyball

The team hopes to continue their dominant play this weekend as they go for gold in the National Championships held this Thursday, Friday and Saturday at the U of A Main Gym.

This eight-team, single elimination tournament includes teams from all across Canada. Emotions will be high as teams battle for the right to call themselves the CIAU champions. One loss and the hopes and dreams of a National title go down the drain.

"It's almost a relief that we're at this point of the year where we can just play. If you haven't done the work, it's too late now, so you might as well just go out and play and enjoy the experience," said Pandas head coach Laurie Eisler.

"There's a lot on the line and I think a characteristic of our team over the years has been that we've really enjoyed this time of year. Of course there's more pressure because we're in a sudden-death situation, but if you're really a competitor, you love that. It's not anything that's threatening or nega-

tive."

Such high pressure situations can bring out the best in a team. For others, it could bring out the worst in them. The Pandas are hoping that they don't fall short because of shaky nerves.

"Very often, the level of volleyball at the National championship is not the level you may have seen the week before because the pressures are high and some athletes can't handle that," said Eisler. "Our approach isn't to try to dig deeper and find more. It's to put out there what we can, the most we can, and see if it's enough."

Part of the Pandas' winning recipe is going to be a combination of the old and the new. The Pandas have five new starters in comparison to last year and this season been a learning experience. The team has seen it all this year: being ranked number one and undefeated for over half the season before falling to number three after some hard losses in the second-half.

I think a characteristic of our team over the years has been that we've really enjoyed this time of year. Of course there's more pressure because we're in a sudden-death situation, but if you're really a competitor, you love that.

— Laurie Eisler

However, there are a lot of similarities to last year that the team will be facing this weekend. The team is the number three seed in the tournament after losing the Canada West Final to the University of British Columbia Thunderbirds. Furthermore, the team will face the University of Montreal Carabins in the first round (Thursday, 8pm), a team

they haven't seen all year.

Even more importantly, the Pandas will once again play at home, which has always been a big advantage for them.

"It's support. It's so nice to play here because [the fans are] with us, not against us," remarked Panda Maria Wahlstrom.

It's almost a relief that we're at this point of the year where we can just play. If you haven't done the work, it's too late now, so you might as well just go out and play and enjoy the experience.

— Laurie Eisler

If the team gets past Montreal, they're going to have to face some demons from earlier this season in order to capture the title. In order to get to the final, they'll probably face the number-two seeded University of Manitoba Bisons, a team the Pandas have yet to beat. UBC could also figure into the Pandas destiny, if the Pandas can get that far.

"You can't pick your opponents. I've always felt that if you're going to win the National championship, the most satisfying way to do it is to go through who people think are the best teams, so then there's no doubters," explained Eisler. "If you're the one left standing and you're the one that's knocked off the top teams, then you're the champion."

Eisler stresses that her Pandas are ready for the challenge. She can't guarantee victory, she is merely asking her players to give it their best.

"If we're playing to the best of our ability, then we are succeeding. We don't define failure just by outcome."

Pandas face Vikes for Canada West title

Team needs to overcome doubts vs UVic

Kareen Holtby

SPORTS STAFF

What goes up must come down, all good things must come to an end.

In sports terminology—all good teams must have an adversary.

The University of Alberta Pandas basketball has only lost four times in the regular season. Not a bad record, by any means. But those four losses come courtesy of the University of Victoria Vikes. Now, in the finals, the two best women's basketball teams in the West will face off for the title of Canada West champion.

"Now is when it really counts," said Pandas head coach Trix Baker. "We really want to finish off this year trying to win the conference final."

The Pandas have the ability to win the conference final. In two of the last four contests against Victoria, the Pandas have been leading at the half. As well, they have not lost by more than 11 points and have usually dominated the play.

"Last game we were up by five and we gave them the game," stated Baker. "I think we can play with them every time. We just have to play better along the stretch. We have to do a better job at forcing them to miss."

Baker and her Pandas are confident heading into the finals.

"If last weekend's game is any indicator, Rania [Burns] is shooting 61 per cent from the floor. She was in there for rebounds and did a good job defending Leighann Doan as we knew she would."

"I think [Burns] wants [to win] pretty bad," Baker added. "As a fifth year player this is her last kick at the cat. Kristy [Wiebe] had a great game on Saturday night, also. [Burns] and Kristy will be out to play."

Baker believes that Jackie Simon has other reasons to come out strong against the Vikes.

"Jackie wasn't at 100 per cent [the] last time we played. I think [she] would like to avenge that."

Because the Pandas have been ranked among the top three teams in the CIAU for most of the season, they are virtually guaranteed a spot at the Nationals as a wild card entry should they lose this series. The added pressure of creating a spot for themselves really doesn't factor into the equation.

"The only thing we don't have going for us is [that Victoria has] beaten us four times," commented Baker.

The Pandas biggest obstacle is not physical size, ability, lack of a deep bench, or injury, which is what most teams need to worry about. The Pandas challenge is overcoming a mental block, believing they can beat the Victoria Vikes. This weekend may be their last chance to try.



file photo

The new way to clear your mind

Falun Dafa is the newest Chinese meditative art on Campus

Darcy Anderson

FROM THE

Falun Dafa. You've probably never heard of it.

But more than 100 million daily practitioners worldwide have. Until six weeks ago, Anne Nield wasn't one of those 100 million. Then, when walking through SUB one day, the research administration assistant from the Computing Science department saw a display that caught her eye.

"I noticed they were doing exercises that looked a little like tai-chi, which I've done," Nield said. It piqued her curiosity.

"It just sounded kind of interesting and it appealed to me, because they said it was very simple. There's very few exercises that you have to learn."

"It seemed like it could be something that could be kind of a centering thing, something that can help your balance and perspective, that kind of thing."

Falun Dafa, or Falun Gong, is one school of Qigong, a Chinese meditative art for the body and mind. The physical aspect of Falun Dafa is made up of five low-impact exercises.

"These exercises are very simple—only five steps—so people will come and learn right away," Wade Yang, who leads the free classes here at the university, explained. "[They are] very easy to do."

And, besides the obvious physical benefits of the activity, Yang said the mental benefits one realizes from the exercises and the principles put forth by its founder, Master Li Hong-zhi, are just as significant.

"A lot of disease, a lot of stress is connected to mind. If you clear your mind, it's better off for your body. That's one of the principles the Master of these exercises wrote."

Master Li introduced Falun Dafa to the world in 1992. Its teachings are based on the Buddha Law cultivation system centralized on the three supreme qualities of Zhen-Shan-Ren or Truthfulness, Benevolence, and Forbearance.

And while its practice is very spiritual in nature, it is not at all religious.

I find it's a very centering, grounding, calming kind of feeling you get from the exercise. Plus you can really feel it working your muscles. I was surprised. It looks pretty casual, but it really does give you a workout.

— Anne Nield

"It is not a religion, or a religious branch. It is just exercises, or ancient Chinese way, cultivation," Yang, an engineer by profession, said. "Cultivation means doing exercises and doing the reading to enhance your body and mind."

These cultivation exercises also seem to have undeniable healing powers, those who practice it say.

Sean Lee, who has been practicing Falun Dafa for about six months, related an experience his wife had. She had been suffering from knee problems when she started practicing a form of Qigong.

"She had joint problems—arthritis. She was afraid of doctors. After she tried Qigong, she was very well."

Yang said there have been two major studies done by health organizations in China on the healing powers of Falun Dafa. One conducted by the Chinese Academy of Preventative Medicine in 1996 looked at over 355 practitioners who had some medical problem.

"Some of the disease, especially stress, breathing problems, especially asthma it's a very good cure," Yang said. "The rate is more than 85 per cent sometimes it's more than 90 per cent."

"But for some chronic problems like diabetes, the cure rate is over 60 per cent."

The study concluded that 86.9 per cent of the sample, reported that their former diseases and symptoms disappeared within the first six months of their practicing Falun Dafa. That number went up to 95.9 per cent after another six months. But many people who start practicing Falun Dafa, do so simply for spiritual enrichment.

Lee, who also practices martial arts and Tai-Chi, said Falun Dafa gives him something that he can't find anywhere else.

"I don't think that my Tai-Chi and martial arts can solve the real problem of my being in this world, and this solves this problem."

"I'm in the stage of reading the book (*Zhuan Falun—The Revolving Wheel of Dharma*, the essential readings of Falun Dafa) and trying to understand more clearly. Trying to read between the lines and beyond the lines what is the real idea of things."

Lee says Falun Dafa has had a profound impact on him. "My idea has changed, my view of the

world."

Chi-Yao Yeh had been practicing other forms of Qigong for a couple of years. After he saw an ad for Falun Dafa in a Chinese newspaper, the accountant decided to give it a try.

"What attracted me is what I read in [*Zhuan Falun*]: a lot of theory, a lot of philosophy," he said. "Even though I had some doubts in my mind. But to find out what is the truth, you have to experience it yourself."

"A lot of things that were written in the book and explained, so far I'm finding it is [so]. Some people will read it and think it is superstitious, they don't believe it. But those things are there. What I can tell in my experience."

Six weeks after her initial exposure to Falun Dafa, Nield has been pleasantly surprised with what it has given her.

"It's very relaxing, you can really feel your blood flowing. It releases a lot of tension," Nield praised. "And it's just a really calming kind of thing, which I really enjoy, if you're feeling stressed or anxious."

"I find it's a very centering, grounding, calming kind of feeling you get from the exercise. Plus you can really feel it working your muscles. I was surprised. It looks pretty casual but it really does give you a workout."

The group that Yang leads at the University meets every Wednesday evening in room 021 in the basement of SUB at 6:30pm. The meetings consist of an exercise portion and a discussion provided in both English and Chinese, free of charge.

For more information, call Wade Yang at 488-9294 or go to the Falun Dafa website at www.falundafa.ca.

U of A wrestles to a respectable finish at the 1999 CIAU Nationals

Denise Fernandes

SPORTS

Experience can get you the job you have been dreaming of all your life.

In the world of University sports, experience can also win you a National championship.

At the CIAU Men's and Women's Wrestling Championships, held this past weekend in Guelph, the Golden Bears finished in an eight-placed tie with Brock. The Pandas, who went in as one team expected to win the title, finished in a second place tie with two other Universities, Brock and Regina, with the strong University of Calgary wrestling contingent taking the title.

"I was satisfied with the finish of the men's team," said U of A head coach Vang Ioannides. "I thought we wrestled ... up to our expectations and abilities. With the women's team, I was a little disappointed because we let a National championship slip away, but we hope to do it in the future."

"The University of Calgary had been ranked number one pretty much for the whole year other than into the lead up to the Nationals and, to be honest, what happened is that they had a great showing and we had a mediocre showing," Ioannides added. "You just can't be mediocre on the day of the championships."

The Bears in action at the Canada West finals two weeks ago. The team finished eighth at the CIAUs.

Christie Schultz / THE GATEWAY

Bears Paul Nunes (CWUAA champion—65 kg) finished in fourth place. This is his last year with the team as he has played out his CIAU eligibility. Panda Shannon Mathie was the only Alberta

wrestler to go undefeated in the tournament winning the CIAU championship in the 65 kg class. Melissa Hillaby finished second in the 48 kg class.

"She had a great meet,"

Ioannides praised." Shannon went into the tournament actually ranked number two, but the person who was ranked ahead of her didn't compete. She wrestled very well, and won four matches to claim her CIAU championship.

"Melissa Hillaby came up a little bit short, and lost to [former U of A wrestler] Julie Harris. It was disappointing because Melissa had been beating Julie all year, so, we'd hoped she'd do the same at the Nationals."

Ioannides felt his team fell victim to their inexperience. They had been wrestling well all year, but when it came to the National championships, their youth shone through.

"A number of our girls were first year wrestlers," Ioannides said, explaining why the Pandas couldn't pull it through at the end. "They've come a long way [this season], and they looked ready ... to go. They just lacked the experience necessary to carry them through. They almost looked like deers caught in the headlight at the Nationals."

Ioannides plans to build on the strengths his team had this year. He hopes to bring some strong high school students into the program next year so the U of A can continue to build on what they accomplished this season. And maybe, just maybe, there will be a National championship in their horizon.

"We fully expect to be at the top of the field next year again."

CLUB MALIBU

THURSDAYS

UNIVERSITY

25¢ DRAFT

CLUB MALIBU

and 20¢ HOT WINGS ALL NIGHT!

UNIVERSITY

PLUS \$1.25 highballs 8-11 pm

CLUB MALIBU

be HERE. Every Thursday TO WIN

TONS OF PRIZES INCLUDING TRIPS TO THE MELTDOWN IN LAKE LOUISE

CLUB MALIBU

10310 - 85 AVE • 432-7300

Preview of the competition at the 1999 CIAU Women's Volleyball Championships

Bryan Lee

SPORTS STAFF

1 British Columbia Thunderbirds

1998 Nationals: fourth

The Thunderbirds go into the 1999 CIAUs as the number one team for the sixth straight week, and have been the favourites all year. Barb Bellini is fourth in kills and twelfth in blocks in the CIAU and is the team's primary offensive weapon. The mid-season addition of Joanne Ross from the Canadian National Team has only made this team stronger. She's a powerful blocker and an intimidating force on the court. UBC will go far.

2 Manitoba Bisons

1998 Nationals: silver

The Bisons dominated the weak Great Plains Athletic Conference with a 13-3 record. The team has five returning starters from last year and have the tools to go all the way again. Like UBC, this team's specialty is offense. Christa Walker is the team's biggest offensive threat. Their one weakness has been the loss of last year's CIAU MVP Louise Wlock, which has forced others to step up.

3 Alberta Pandas

1998 Nationals: gold

Canada West MVP Jenny Cartmell has had a stellar season. She's first in kills and eighth in blocks in 63 games of CIAU action. She's almost a lock for CIAU MVP. The return of setter Christy Torgerson has been a big boost. She sets the tempo for the Pandas, and is crucial defensively. Making their seventh consecutive appearance in the CIAUs and winners of the past four, the Pandas know how to win and head coach Laurie Eisler can take them there. The Pandas will rely on their serving edge and their defensive game.

4 Saskatchewan Huskies

1998 Nationals: sixth

Like the Pandas, no one gave the Huskies the time of day this season. They are the second wildcard team and the number four seed even though they didn't get past the Canada West semis, a true testament to the skills of second-year coach Leslie Irie. Aside from fifth year left side Lindy Dunlop, the Huskies are short on experience, which could hurt them here. Dunlop is a workhorse for the Huskies and she'll have to come

up big to keep her team alive.

5 Laval Rouge et Or

1998 Nationals: bronze

Laval is strong this year with a 11-1 record coming in. In the past 19 seasons, the Rouge et Or have only missed one CIAU tournament and hope to go far once again. Last year's bronze medal victory over UBC was very close, but it proves they have the ability to upset some teams. If they play as team, no one should underestimate them. Dominique Duchaine finished thirteenth in digs this year despite playing in only 30 games, so watch for her to play a big defensive role.

6 Montréal Carabins

1998 Nationals: fifth

Like last year, the Carabins are seeded sixth and are the third wildcard team after losing to Laval in the Quebec Student Sports Federation finals. This is the team's fifth trip to the CIAUs in the 90's, so the team isn't short in experience. Marianne Melanson placed eleventh in kills and fifth in digs this year in CIAU competition. Stephanie Laitre and Caroline L'Heureux make up a big part of this team defensively, finishing fifth and ninth in digs respectively.

7 Toronto Varsity Blues

1998 Nationals: N/A

The Varsity Blues could be singing the blues as they face the Bisons in the first round. Like last year, the team coming from Ontario is seeded seventh. The Varsity Blues had an impressive record of 10-2 and defeated the University of York Yeomen (11-1) to earn a berth into this weekend's Nationals. They'll have to be at the top of their game and have to hope for some breaks in order to get past Manitoba.

8 Moncton Anges Bleus

1998 Nationals: N/A

Moncton is the second team making an appearance that did not qualify last year. They qualified by defeating last year's AUAA representative, the Dalhousie University Tigers. Ginette Gagnon and Christine Powers are a wall for Moncton, finishing fourth and tenth in blocks this year in the CIAU. It's a shame that they will travel the most to play for the least. They'll need a small miracle to get past UBC, but they also have the most to prove. Their inexperience at this level will play a huge factor and they shouldn't make the top six

Basketball Bears battle for Canada West title

Darcy Anderson

SPORTS STAFF

When the Golden Bears defeated the Lethbridge Pronghorns on Sunday night to win their best of three semi-final series, they also won themselves a pair of trips.

The first one is to Victoria this weekend to play the Vikes for the Canada West championship. Secondly, they also, for all intents and purposes, guaranteed themselves a second straight appearance at the CIAU Final-8 tournament in Halifax.

"That's why it was such a relief to win on Sunday," fifth-year post Ryan Dunkley said. "This weekend, the pressure isn't what it was [last weekend]. ... but once you start playing the game, it doesn't really matter. You're still playing to win every single game. Obviously it's not life or death, but we want to win Canada West."

Point guard Jason Maher, who played two very strong games against Lethbridge, also concedes that their shoe-in status for Nationals is in the back of their

minds, but it's not going to affect the way they play in Victoria.

"We want to go into Nationals ranked number one. But it's nice to know, regardless of what happens, we're going to Nationals."

You're still playing to win every single game.

Obviously it's not life or death, but we want to win Canada West.

— Ryan Dunkley, Captain, Bears Basketball

The Bears are returning to Victoria, just two weeks after being swept by the Vikes in their regular season finale.

But things should be different this week, head coach Don Horwood said. "We really played lousy last time out there. I watched the game tape. It wasn't Victoria's great play, it was just really bad play by us and most of it was intimidation. Our guys were just intimidated by them."

But to a man, the Bears say they know how the results can be reversed this weekend.

"We went into Victoria really uptight and tense two weekends ago, and I think it hurt us," Maher explained. "Coach came in last week and was really positive and really loose, and I think the guys responded to that well."

Forward Ryan Baldry agreed, "we went in there last time a little bit hyped up, worried too much about doing all the right things. I think we gotta come in a little more relaxed, kind of like we did [against Lethbridge]."

Victoria does pose one unique problem though: Eric Hinrichsen. Quite possibly the best player in the country, captain Dunkley, who says he's looking forward to the challenge, will line up against him.

"It's fun, it takes a lot of energy, but it's good. He's a great player. You just gotta try to limit what he gets."

Games one and two go Friday and Saturday at 8:45pm MST and can be heard on the Internet with Real Audio at <http://cfuv.uvic.ca>.

SARAH MICHELLE GELLAR RYAN PHILLIPPE
and REESE WITHERSPOON

CRUEL INTENTIONS

What you can't have, you can't resist.

COLUMBIA PICTURES PRESENTS AN ORIGINAL FILM BY NEAL H. MORITZ
STARRING SARAH MICHELLE GELLAR RYAN PHILLIPPE REESE WITHERSPOON SELMA BLAIR
WILLIAM TYRER BRUCE MELLOW CHRIS J. BALL EDWARD SHEARMAN MICHAEL FOTTELL ROGER KUMBLE
DIRECTED BY NEAL H. MORITZ AT THEATRES SOON
www.cruelintentions.com

**We need to have an IMPORTANT sports meeting this week.
We're going to discuss very IMPORTANT issues and other IMPOR-
TANT stuff like filling the section for the next month. Got that?
IMPORTANT sports meeting. Thursday. 3:30pm. 0-10 SUB.
IT'S VERY IMPORTANT!!!**

**Do you have a
CRIMINAL RECORD?**

If you do, and that job you want requires a Police Security Clearance, you'll be out of luck!

You need a CRIMINAL PARDON!

For complete information

496-7739

JAYCOCKS & CO. COURT AGENTS, INC.

(Student Discounts Apply)

Would you like a doctorate

with that there

ordination?



Dan Lazin
News Editor

For \$100 American, I was promised my PhD. From there on in, the deal just got sweeter.

The e-mail that I was reading was an excerpt from the web site of the Universal Life Church, a Californian spiritual centre and degree-mill. It was just before Reading Week, and with two and a half years left in my degree, but my mind already beginning to tire, I couldn't help but wonder if perhaps it might not be a bad idea to skip the whole undergraduate scene and go straight to my doctorate.

The ad certainly sounded appealing: "We offer a PhD in religion. This course is available for a free-will offering of \$100. Take this course, answer 75 per cent of the questions correctly, and we will grant you a PhD in religion. People around the world have this degree."

But the ULC isn't just a point of origin for spurious degrees. It's a legitimate church—albeit a rather liberal, somewhat unorthodox one.

And among the church's other giveaways, besides PhDs, there are ordinations. The ULC has been running a web site for a few years now, and ordaining people online. Free and easy ordainments are something that the ULC has offered ever since it started up in 1965, under the precept that everyone is already a member of the church, and that the ordinations are just the way of confirming that knowledge.

I am among the 18.3 million or so ministers of the ULC. The church isn't really sure how many of its ministers are actually practicing, but estimates are somewhere around two million, operating 10 000 ministries which the original church in Modesto, California knows about.

The rest of the reverends are just like me: people who thought that it would be cool to have an extra title, and to be able to marry people in any American state.

For all of us glory-seekers, the ULC provides a couple of other services, like selling titles. For a five-dollar administrative fee, you can pick any title from a list of about one hundred, and the church will send you a nice little certificate, entitling you to use that name with the endorsement of the Universal Life Church.

For \$20, the church will grant an honorary Doctorate of Divinity to anyone. For \$45, the ULC will send you a book on religion. Included in the back is a test on the book's content; answering 75 per cent or more correctly gets the test writer a Master's Degree in Religion, which the ULC says is accredited by the International Accrediting Association.

The ULC has found itself in a bit of trouble for its magnanimity. Back in 1974, the church won a decision in the US



The original reverend and his wife, Lida

Supreme Court, allowing it to continue to grant honorary Doctorates of Divinity, to continue to ordain people for free, and to receive federal tax exemptions as provided to religious organizations.

Nevertheless, it is only now that the ULC is finishing its latest battle with the Internal Revenue Service, which began in 1984.

Obviously, the higher authorities disapprove somewhat of the ULC's activities. But as Reverend Andre Hensley, son of ULC founder and President Reverend Kirby J Hensley, explains, it's only because the church doesn't fit into the conventional molds of religion.

"In this town alone," Andre said from Modesto, "churches are springing up anywhere. In store-

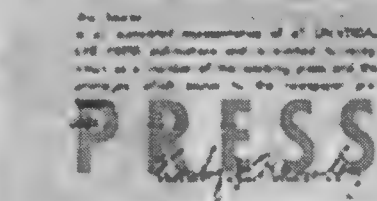
This is to certify that the bearer hereof
Reverend The Gateway

fronts, in warehouses ... there's even one meeting in an alley." But these are churches only from Andre's perspective—not from the perspective of the government.

The government should be more receptive to non-standard churches, though, Andre argues. "Look back at the history of religion: when this country was founded, people came here from religious persecution," he said.

But providing alternative worship is one thing; providing press identification is another. For another five dollars, the ULC sells Universal Life Press passes, to which the church urges its ministers to append their photos and fingerprints. "If you get stopped by a cop and are going to fast [sic], tell him you are on your way to a meeting to get a news story. Chances are, nine out of 10 times, he will let you go," the web site reads.

UNIVERSAL LIFE PRESS
401 - The Gateway, Modesto, California 95201



This is also the kind of church that provides "income opportunities" on its web site. "Total Link International Group offers a rare

opportunity for you to position yourself at the forefront of a revolutionary new major trend in the nutritional field ... oral-spray nutrients! Catch the wave of incredible success about to sweep the nation!" the ULC raves. As Andre explained, the salary range for ministers is quite low, so the head church informs its branches of extra avenues of income.

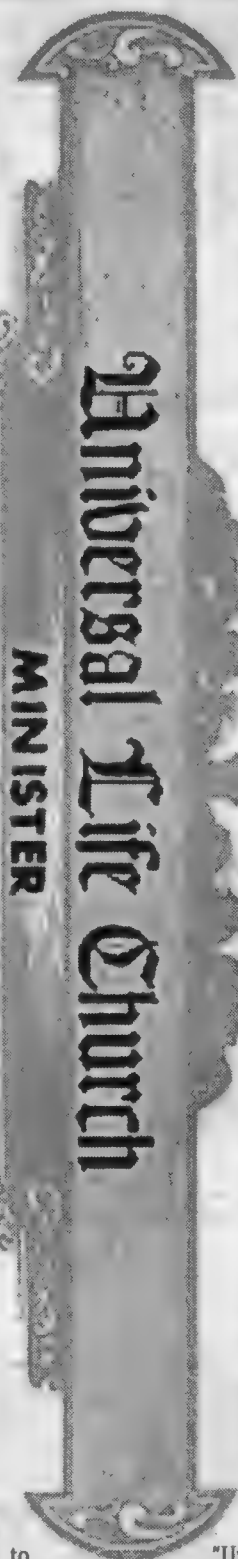
Despite the off-kilter ethics

of the church for offering degrees for a pittance, providing misleading identification, and selling titles for vanity, the ULC maintains that it is legitimate. It is a liberal religion, dedicated to the new generations which have rejected the traditional churches.

The ULC is more of a refuge than a completely separate religion, for as Andre indicated, "Universal Life encompasses all religions." The ULC does not ask its followers to leave other faiths, but rather to use the ULC as a supplement.

Most of the ULC's followers "want the backing a church can give," Andre said, and don't want to abandon religion even when taking on a liberal lifestyle.

And if the church's backing just happens to include churning out doctors, Flying Missionaries, Universal Philosophers of Absolute Reality, and people who pretend that they're reporters, then so be it.

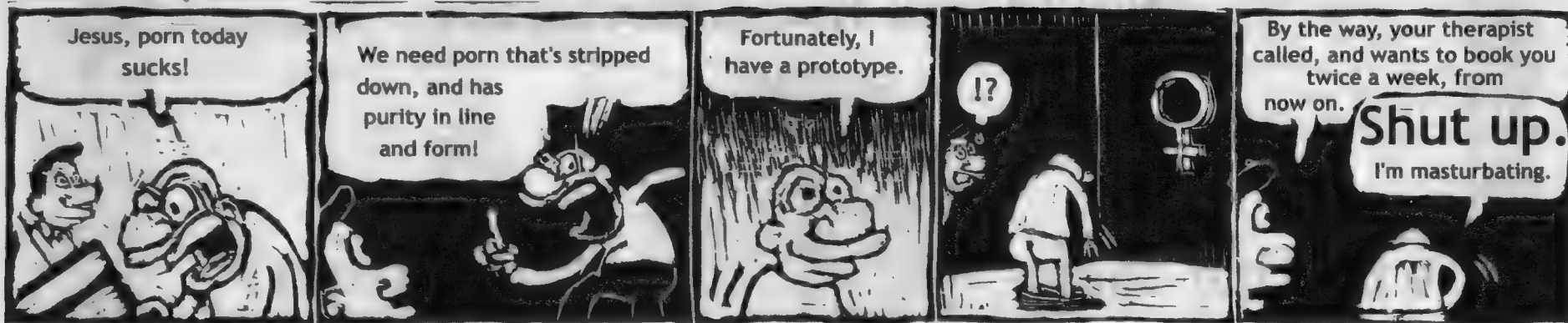


Bishop Kirby J. Hensley, President

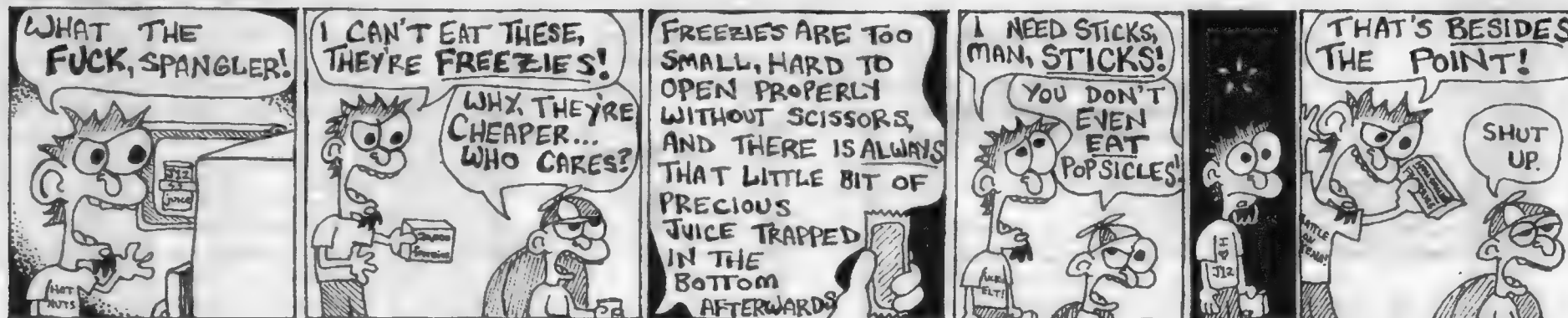
Kirby J. Hensley

HEADQUARTERS: 401 3RD ST., MODESTO, CALIF. 95351 (209) 527-8111

Panelled Heat by Michael Winterz



Angus by Cody Petruk



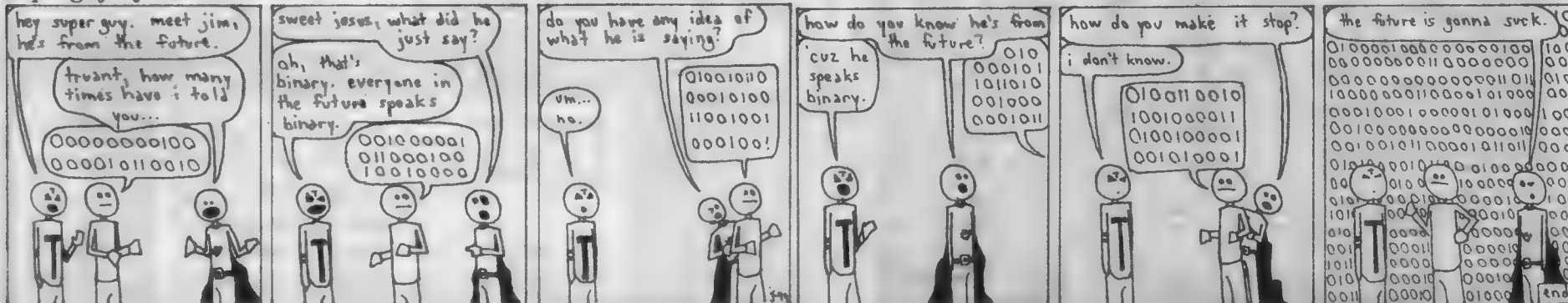
Accent Reduction by Kelly Mellings and Thomas Rasmussen



Out at Last by M.N. Brown



Superguy by Josh Kierstead



Lazer Comix 2020 by Chris Boutits



Deathworld by The Shadow



Fame Power Glory

and cold hard cash.

Hmmm... warrants further examination.

Certified Management Accountants have an employment record of almost 100%. Proof that business appreciates the solid financial and strategic management skills of CMAs — the ability to lead people, to effect organizational change, to streamline operational performance and to contribute to the success of enterprises at home and around the world.

Make it happen. Right here. Right now. Write the CMA Entrance Examination.

Once accepted into the two-year CMA Professional Program leading to your CMA designation, you can continue working and gaining experience. If you're a business school graduate with a concentration in accounting, you may already have the prerequisites needed to take the qualifying entrance exam.

Important changes to prerequisites.

A university degree will be an additional prerequisite beginning in the year 2000. A transition policy allows some leeway until 2002. If you need to know if you meet the interim requirements, or if you require any information, contact us directly.

The deadline for application for the 1999 CMA Entrance Examination is May 19, 1999. Prep sessions begin in April for the June examination.



For more information visit our website at www.cma-alberta.com, or call us at 1.877.CMA.2000

powerplant

THURSDAY MARCH 4

**DJ FAKIE
& SLH
judgement
day...**

**MOLSON EXPORT
THURSDAYS
EXPORT PINTS \$2.25**

powerplant

FRIDAY MARCH 5

**INGA'S
NIGHT OUT!
RETRO HELL ON EARTH!
DJ PHYSICS SPINS
HIP HOP IN DEWEY'S**

**SOL SURFING
WIN A TRIP TO MEXICO
FRIDAYS!**

powerplant

SATURDAY MARCH 6

**CIAU
VOLLEYBALL
FINALS
WRAP-UP
PARTY**

**MOLSON PINTS
ON
SPECIAL ALL DAY LONG!**

powerplant

**KOKANEE MELTDOWN
MONDAYS!
WIN A TRIP TO MARMOT!**

**BIG ROCK TUESDAYS!
\$2.40 BIG ROCK
PINTS ALL DAY!**

**THE KOKANEE MELTDOWN
CONTINUES!
WIN KOKANEE SHWAG!**

powerplant

AN INITIATIVE OF THE
UNIVERSITY OF ALBERTA
STUDENTS' UNION.
LOCATED WEST OF THE
RUTHERFORD LIBRARY.
INFO LINE 492-3101.
VALID U of A ID REQUIRED.
NO HOOLIGANS!

powerplant**CLASSIFIEDS**

To place a classified ad, call Information Registries, 492-4212

For Rent

1 Bdrm Apt, 10634 78 Ave, call Ron @ 438-7000 day, 434-7803 eve, \$275/mo, \$150/dd, incl: pwr heat water, No pets, no smoking, bath, kitchen, walk UA, stall+plug, no furniture, Bachelor suite.
2 Bdrm Apt, Shared [Vac: 1 spot with 1 other tenant(s)] 98 Ave 112 Street, call Michelle @ 482-5003, \$330/mo, \$150/dd, utilities included, LRT to UA.

Services

Is drinking a problem? A.A. can help! 424-5900

Former PhD student available to edit term papers and theses. Humanities/Sciences. Helen, 481-4736.

GARNEAU CHIROPRACTIC HEALTH CLINIC. Headaches, neck pain, back pain, poor posture, sore muscles. All are signs of stress. Its time to make your health a priority. Registered massage therapist on staff Student rates. Call today for an appointment. Dr. Todd J. Webb, BSc., D.C. #340 11044 82 Avenue. PH: 413-4600.

For Sale

1985 Nissan 300zx, 3.0 litre V6 engine, 5-speed, 220000km, red, t-

roof, two seat hatchback, am-fm radio cassette, very good condition, \$3495 o.b.o. 439-8706

89 Mustang LX maroon, fully loaded, grey interior, new tires and battery, 144,000 kms, 2 owners (both women), asking \$4,300 or best offer. In very good shape. Call 453-3006.

Burton Custom '64 Snowboard. Very Good condition, Two seasons old, only seen the hill a max of 14 days. Without bindings \$300. Sweet Ride. Call Ken @ 433-9351.

Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

Employment - Full Time

Babysitter required for two preschool children in Riverbend, tuesdays and thursdays, 9am to 4pm, \$7/hr, 437-9834

Employment - Part Time

STUDENTS \$12.85 TO START Flex ft/pt. great resume exp. Trn. prov. 436-9444

Part-time distribution person required for distribution of posters. Every other Friday or Saturday for approximately 5

or 6 hours. Must be personable, presentable and have a car. Call Denise at 455-7444.

Japanese speaking waitress for part-time/fulltime for evening shift. Phone 490-8302.

Employment - Temporary

TRAVEL-teach English: 5 day/40 hr (April 29-MAY 3) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack 438-5704 Due West Student Painting currently requires managers for May 11 - August 30. Managers receive quality training and support. No experience required. Above average earnings of \$8,000.00 - \$20,000 plus. Call 1-800-585-8666 TODAY.

Olsen Ventures Reforestation is seeking Experience Treeplanters for the '99 season. Anticipating a 60 Day season. Contact CaPS for more information and application.

Volunteers Wanted

Personals

EDMONTONS' COOLEST PARTY LINE DIAL: 44-PARTY Ads*Jokes*Stories*More! 18+ ***FREE CALL*** 24hrs.

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student

E-File at no extra cost

Income Tax Services

20% off

**Now open at
HUB mall
8903**

TAX RIGHT

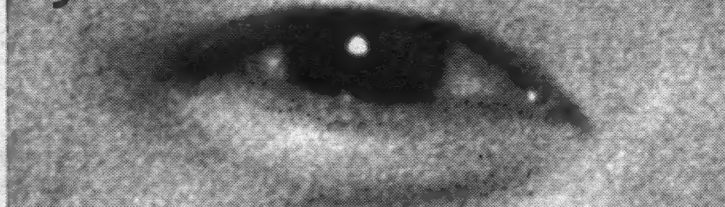
Tel: 448 0340

Mondays \$4 off, 4pm-12am. Call for daily specials.

Lost & Found

LOST: Silver Bracelet. Description: Many silver circles attached to one another with smaller gold circles in the center of each. Last worn at the Power Plant on February 26. Has great sentimental value. Please Contact Veronic at 432-7380.

Eyes. We see with them.



news, news we all read the news.
but volunteers, volunteers we have very few.
so if you're interested don't wait for the facial.
come on down to 0-10 sub and talk to dan or rachel

News. We write it.



Come help us. Rachel and Dan, 0-10 SUB, 492-1483

SUBtitles

**TEXTS
MUSIC AND CD ROM
U OF A CLOTHING
CUSTOM CRESTED CLOTHING
FRAMING**

**MAIN FLOOR
STUDENTS' UNION BUILDING**

A SERVICE OF YOUR STUDENTS' UNION

EUROPE**ON A BUDGET**

**FIND OUT HOW TO GET THE MOST
OUT OF BACKPACKING IN EUROPE.**

Tuesday March 16th - 7:00 pm

Tory Lecture Theatre TL11

Saskatchewan Drive, University of Alberta

Tickets \$ 3.00 in advance at Travel CUTS or \$ 5.00 at the door
(Tickets at the door are subject to availability)

**TRAVEL CUTS**

Plugged-in to Student Travel

Since 1969

Student Union Building, U of A 492-2582

Owned and operated by the Canadian Federation of Students



**GATE
GATEWAY
VOLUNTEER**

Jeremy volunteers
at the
Gateway,
and so should you

room 0-10
student's union building



students' union page

Focus on: External

Upcoming Events

Students' Union Elections
When: March 3 & 4

Collective Soul with Marvelous 3
When: Friday, March 7, 1999
Where: Shaw Conference Center
How: All ages; tix at TicketMaster
Your Students' Union wants to send you & a friend to Collective Soul.
Enter at any Students' Union Info Booth by 4 pm Thursday March 4.
6 winners will be picked.

Eve 6 with The Fly's
When: Friday, March 12th, 1999
How: All ages; tix at TicketMaster
98 Degrees with Maestro
When: Friday, March 28th, 1999
How: All ages; tix at TicketMaster

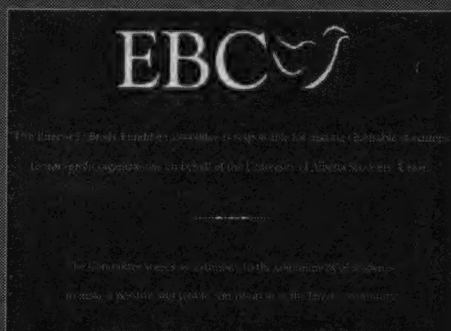
The Campus Ambassador Program

Have you ever seen a group of little kids walking around on Campus being lead by someone wearing a very cool shirt? Ever wonder about the group of people who you saw being told some crazy and amazing facts about the U of A? So what's going on? Only students and professors come to Campus right? WRONG! You've obviously never heard of the Campus Ambassador (CA) program. The CA program is one of the coolest unheard of organizations on Campus. Our Campus Ambassadors are trained volunteers who give tours of campus. We tour all kinds of people: potential students, alumni, foreign visitors, elementary and junior high groups are just a few examples. This year we have 55 CAs who have so far toured 6233 people, and have played a major role in events like Super Saturday, International Orientation, and the Annual General Meeting.

SO how can you join this elite team of tour guides? You can pick up an application at any of the information booths or from the front desk of the SU Executive offices. The time commitment is very small, a maximum of two tours a month (which is only three hours or less). And as an added bonus, all CAs are outfitted in a very cool CA T-shirt. We are currently looking for people who would be available during the summer, as well as those interested in starting in September. Apply early, because this year we had eighty applicants out of which 55 were selected.

University of Alberta Preview Days

Thanks to the many Campus Ambassador volunteers who helped to make University of Alberta Preview Days 1999 (UAP) a huge success! UAP is the annual two day open house for prospective students and their families and friends. This year UAP was on Feb. 18 and 19, and volunteers were there from 7:30am to 4:30pm. Campus Ambassador volunteers operated an information booth in the ButteDome, directed people on Campus, and gave MANY tours. This year we toured over 3300 people and conducted 132 tours. Without all of the volunteers this would not have been possible, so THANKS to you all!



VOLUNTEER OPPORTUNITY

We are now recruiting for Orientation Leaders and Presenters for Orientation '99. Over 400 volunteers are needed for this 2-day event in September. If you are interested in volunteering you can pick up an application form and information sheet at any of the SU Info booths or at the Orientation office (030J).

For more info contact Nicole Redgate at nicole.redgate@su.ualberta.ca or by phone at 492-4086.

What has the VP External done for me?

This year, your Students' Union is rejoining the Edmonton Chamber of Commerce. This is a move that was supported by Students' Council and is designed to expand our sphere of influence. The members of the Edmonton Chamber of Commerce work together primarily as a lobby group for member driven policy initiatives. We decided that for the cost of membership, the level of access and the opportunity to shape the policy being sought by the Chamber was an effective investment. This is one more way your Students' Union is working for you to ensure your needs are met.

This year, your Students' Union has also worked to rejuvenate the Edmonton Student Alliance. This group represents post-secondary students in Edmonton by combining both our resources and our numbers to carry a strong, unified message with respect to issues facing students in Edmonton to City Council and the Mayor. Issues we have addressed already include: bus pass prices, transit service, the World Track and Field Games (both in terms of employment opportunities for students and also in terms of involvement in the organization of the events), LRT extension, a civic bursary program, and recognition of the role of students in Edmonton as a Smart City.

CASA vs. CFS

There are two national student organizations that represent student needs to the federal government and address the needs of students on a national scale. One is CASA (Canadian Alliance of Student Associations) and the other is CFS (Canadian Federation of Students). The University of Alberta Students' Union is currently a member of CASA. We were members of the CFS and withdrew following a referendum. Subsequent sittings of Students' Council have supported and approved of CASA as the national student representation for students at the U of A for the past 5 years. As a matter of fact, the last two National Directors of CASA have been former U of A Students' Union VP Externals (Matt Haugh and Hoops Harrison).

What's the Difference?

In terms of cost, there are some very distinct differences. The annual membership dues for CASA amount to less than \$1 per full time undergraduate student. The annual assessed fees for the CFS would be at least \$6.00 per student.¹ The difference in cost for us would be another \$125,000 that would have to come out of student pockets.

Besides the basic difference is cost, the other major distinction is in methodology. CASA, as directed by the membership, has elected to follow a less confrontational method of student representation with meetings at board room tables and well thought out policy alternatives that we present and lobby for. This approach has seen CASA gain unprecedented levels of access to Parliament Hill and to various areas within the civil service. CFS, on the other hand, is guided by principles of vocal opposition and mobilized activism. With rallies, protests and class strikes, the approach is very different and provides a different kind of result.

CASA continues to illustrate its ability to meet the needs of U of A students. We have proven results such as directing the Millennium Scholarship Fund to students with the greatest need and providing alternatives to students with great levels of debt financing options like increased Interest Relief periods and now, even a federal remission program for excessive debt loads. Last year's Federal Budget is also an example of CASA's successful lobbying capabilities. A Maclean's article even went so far as to cite Hoops Harrison, CASA National Director, as a key factor in the budgetary focus being on post-secondary education. Proven results.

If you have any further questions, please feel free to contact me and we can discuss these and other issues in greater detail. Bruce McRae <vp.external@su.ualberta.ca> or 492-4236.

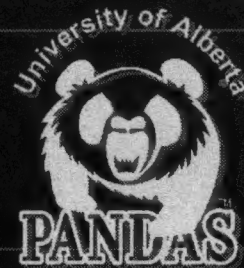
¹ This fee is more accurately "\$6.00 and change" and does not include any corresponding provincial CFS fee given that there currently is none.

Financial Tip of the Week

Did you know that you can ask your credit card company to LOWER your spending limit? This enables you to keep a manageable debt AND if it is ever stolen, thieves won't be able to buy much.

Contact the Student Financial Aid and Information Center at 2-700 SUB or phone 492-3483 for more information.

UNIVERSITY OF ALBERTA ATHLETICS
 ninety years of winning tradition



CIAU/USIC
WOMAN'S
VOLLEYBALL
CHAMPIONSHIPS

MARCH 4-6, 1999
U of A MAIN GYM

GAME TIMES:

THURS. MAR. 4: 1PM - 3PM - 6PM - 8PM* (ALBERTA PLAYS AT 8PM)

FRI. MAR. 5: 1PM - 3PM - 6PM - 8PM

SAT. MAR. 6: 9AM - 10AM - 12PM (BRONZE) - 4PM (GOLD, LIVE ON TSN)

TICKET PRICES:

PRIME SEATING \$8

REGULAR SEATING \$5

PHONE 492-BEAR FOR TICKET INFO
OR VISIT <BEARS.UALBERTA.CA>



AIR CANADA



The **Edmonton Journal**



show your ticket for free admission before or after the game
 7th FLOOR - STUDENTS UNION BUILDING - UNIVERSITY OF ALBERTA